

DULUTH MINNESOTA AUGUST 1977

Presented by Atanas Kolorovski

SVADBARSKO ORO  
(Macedonia)

According to unwritten law, every wedding begins with Svadbarsko Oro.

RECORD: AK 004

FORMATION: Hands on shoulders (open space) with hand hold or hand straight down.

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METER: 4/4

PATTERN

Meas INTRODUCTION: Dance begins where music comes in.

PART I:

- 1 In LOD, step on R (ct 1) step on L (ct 2) step on R (ct 3) bring toes of L ft to touch next to R heel, but do not shift wt (ct 4)
- 2 Facing ctr of circle, step on L fwd and standing on L, bend L knee slightly (ct 1) small quick step on R and small quick step on L (2)

PART II:

- 1 In LOD (CCW) step on R (ct 1) in LOD (CCW) step on L (ct 2) in LOD (CCW) step on R (ct 3) still standing on R, bend L knee with a small lift (ct 4)
- 2 Facing ctr of circle, step on L fwd (ct 1) with wt still on L, small lift on L while bending R knee, R fwd and skip very quickly bkwd on L simultaneously bending L knee (ct 2) step on R in place (ct 3) step on L in place (ct 4) step on R in place (ct 5)  
This pattern varies with music and according to the whim of the leader.
- 3 Repeat meas 1, Part II, facing CW with opp ftwk
- 4 Repeat meas 2 of this part with opp fwk about 4 times in all until end of this part of the music.

PART III (At change in patten of music)

- 1 Facing LOD, step on R (ct 1) step on L behind R (ct 2) step on R in LOD (ct 3) (Grapevine step) bring L knee up and lift L in front of R knee (ct 4) small hop on R (ct 5) step on to L, shifting wt (6) step on R, shifting wt (ct 7) step on L, shifting wt (ct 8)

Repeat Part III

NOTE: As the music gets faster, the hops followed by steps on to opp ft become instead direct hops from one ft to the other (L,R,L) (Rocking)

PART IV: (Facing ctr of circle)

- 1 Hop on L, step on R in place (ct 1) step on L in place (ct 2) step on R in place (ct 3) step on L and shift wt on to R (ct 4)

PART V:

- 2 Same as meas 1 with opp ftwk. Continue repeating Part IV till music ends.

VARIATION ON PART IV: Hop on R, step on L diag Fwd (Zig-zag) step on R diag bwd, step L,R,L in place. Repeat zig-zag pattern fwd and bkwd moving CCW in LOD