

Svatovska Polka

(Slovenia)

Source: Seminar on Yugoslav Dance, Badija. Dance is from Gorenjska.

Pronunciation:

Record: LP AMAN-102

2/4 meter

Formation: Ballroom position facing LOD. Polka step is a rolling R-L-R, L-R-L.

Meas

Pattern

INTRODUCTION.

PATTERN.

- 1 Moving in LOD, M starting L, W starting R, take one polka step fwd.
- 2 Repeat meas 1 with opp ftwk.
- 3 Couple turns to M's L to face ctr using one polka step. M must step back on L and pull W around.
- 4 Again facing LOD, take one Polka step fwd. On last ct of this Polka step (R for M, L for W) lean fwd, kicking ft behind.
- 5 Take one Polka in LOD to come out of lean.
- 6-7 Couple breaks and puts hands on hips. Take two turns in LOD with four steps, one step per ct. Man turns CCW, W turns CW.
- 8 Facing ptr, take three steps in place, then returning to ballroom pos to begin dance again.

Presented by Barry Glass