

Svištovsko

(Mizia, Bulgaria)

Svištovsko means “from Svištov” (a town on the Danube waterside). This is one of the most popular throughout whole Bulgaria dance, originating from Mizia. Mizia is the name Northern Bulgaria has been recognized as an independent land after the end of the Turkish hegemony in Bulgaria (the second half of XIX century). The other names of the same ethnographic region are Severnjaska Oblast or Severna Bulgaria. Svištovsko Horo can be performed by everybody, but because of its jumpy, energetic character, it is very appropriate for children. In Bulgaria it is in the school program for 13 years old. Other name you can hear for it are: Pravo Horo (Pravo Line Dance), Dunavsko Horo (Line Dance from Danube Waterside), Učeničesko Horo (Student's Line Dance), etc. Source: Folklore Festivals throughout Bulgaria.

Pronunciation: svih-SHTOHV-skoh.

Cassette: Folk Dances from Bulgaria - NK 1994.02 / B12. 2/4 meter

Since the end of XIX century, the typical accompaniment for Svištovsko has been done by Brass Bands. Any other tune in the same style, meter and musical structure is good too.

Formation: Open circle, hands held in W-pos.

Styling: Mizijski (Severnjaski): Jumpy, light steps, constant knee bounces.

Meas

Pattern

16 meas INTRODUCTION. No action.

PATTERN

- 1 Facing in LOD, step on R ft fwd (ct 1); hop on R ft (ct 2).
- 2 Step on L ft fwd (ct 1); hop on L ft., swinging arms to V pos bkwd low (ct 2).
- 3 Facing ctr, step on R ft sdwd R, swinging arms fwd low (ct 1); step on L ft behind R ft, swinging arms bkwd low (ct &); step on R ft sdwd R, swinging arms fwd low (ct 2); hop on R ft, swinging arms bkwd low (ct &).
- 4 Step on L ft sdwd L, swinging arms fwd low (ct 1); step on R ft behind L ft, swinging arms bkwd low (ct &); step on R ft sdwd R, swinging arms fwd low (ct 2); hop on L ft, bringing arms in V pos (ct &).

Presented by Nina Kavardjikova

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