## SVRČINO KOLO

Record: Meter:	RTB CIGA DESPOTOVIĆ, VOL. 2, Side B, Band 8.
Formation;	Line dance, "V" pos. No introduction (or wait 16 meas????)
MEASURES	PATTERN PRESENCE OF ORAL PROSESSOR OF THE STATE OF THE ST
	I. KICKS
1	Wt on L, raise and lower L heel, kicking R ft fwd low (ct 1); repeat for (ct 2); step on R beside L (ct &).
меаs 6. s	Step on L (ct 1); kick R ft fwd low (ct 2).
3	Step in place R, L, R (cts 1, 2, &).
4	Step in place L, R, (cts 1, 2).
5 8	Repeat action of meas 1 4 with opp ftwk.
9 16	Repeat action of meas 1 8.
	II. IN LOD AND RLOD
1	Hop on L (ct 1); step fwd in LOD on R (ct &); step L along outside of R (ct 2).
2 3	Repeat action of meas 1, Fig II, two more times (3 in all).
4 301700	Step fwd R, L, R turning to face RLOD (cts 1, &, 2).
5 8	Repeat action of meas 1 4, Fig II with opp ftwk and move in RLOD.
9 16	Repeat action of meas 1 8, Fig II.
	Repeat dance from beginning.
	Description of the Control of the Co

Presented by Baga Despotović