

SWINGIN' ALONG

Source: Original by Jack Sankey, San Francisco, California

Music: Victor 20-5704, "Downhill Drag"

Position: Open, facing LOD, inside hands joined.

Directions are for M, W does counterpart.

Meas. Music A

1-4 Step-Swing, Step-Close; Step-Swing, Step-Close; & Repeat.

Starting with outside ft, step fwd L swing R fwd, step on R and close L (ct 1 & 2 &). Repeat above starting with R ft. Repeat twice more starting L and then R ft.

5-8 Step, Point; Point Back, Pivot; & Repeat.

Step fwd L, point fwd with R; point back with R (wt still on L ft), pivot on L (R face) to end facing RLOD (change hands). Step RLOD with R, point L fwd, point back with L (wt still on R ft), pivot on R (L face) to end facing partner; (gent's back to center, take closed dance position).

9-12 Two-Step; Two-Step; Two-Step; Two-Step.

In closed dance position, 4 two-steps starting with M's L, turning CW, moving CCW. End in open position facing LOD.

Music A (Repeat)

13-24 Repeat meas. 1-12, ending in banjo position, M facing LOD, W's back to LOD. R hips adjacent.

Music B

1-4 Two-Step Fwd; Two-Step, Pivot; Two-Step Fwd; Two-Step, Pivot 1/2 Turn.

In banjo position M takes 2 two-steps fwd in LOD, pivoting on third step of second two-step (R ft) to face RLOD (do NOT drop hands, L hips are now adjacent). Then 2 two-steps RLOD, pivoting on third step of second two-step to face partner and take closed dance position.

5-8 Two-Step; Two-Step; Two-Step; Two-Step.

Repeat meas. 21-24 of Music A ending in banjo position.

Music B (Repeat)

9-16 Repeat Music B, meas. 1-8.

Tag

1-4 Point Clap, Clap Clap; Clap,---; Turn, Two; Three; Bow, Chug.

Drop hands, point L ft (ct 1) clap 4 times (ct & 2 & 1), make a three step turn away from partner in LOD, L R L ending facing partner and chug (ct 2) away. NOTE: Start tag after 4th two-step of Music B Repeat, claps are started immediately following point fwd, three step turn and bow are slow. Sequence--Dance through twice, then tag.