

SYRBA - MOLDAVIAN

Monitor MXD-800 B, 1 (LP) 2/4  
Couples in a circle, W on ML side, T-position (H's on neighbors' shoulders)

INTRO: 8 Meas.

I. Step R to side, LXIB, side R swinging L in front; L to L side, swinging R in front. Do 5 times, total, + 2 quick stamps with R (no wt).

CHORUS:

Side R, LXIB, side R, hop R, step LXIF, hop L turning to face RLOD; step R,L,R in RLOD, hop R to face center, step back L, hop L; stamp R,L,R (no wt).

REPEAT CHORUS exactly.

II. Side R, LXIB, side R, LXIB; 2 "threes" (R,L,R; L,R,L in QQS rhythm) in place; M release RH, hold ptr L shoulder, L hips together. Turn CCW in place one or two turns (put ptr back on L side and rejoin circle). 8 Steps for turn, both beg R. Do Part II 4 times, total.

CHORUS - REPEAT CHORUS, as above.

SYRBA DELA MEDGIDIA - ROMANIAN

Request RLP-8114, B, 7 (LP) 2/4  
Open or closed circle, hands joined, up.

INTRO: None

CHORUS: Facing center, step R, swing L across, step side L, stamp R beside L (no wt); side R, LXIB, rock to R, then L.

REPEAT 2 more times. Lower H's and face to R. Do 4 small step-hops moving in LOD.

REPEAT CHORUS. H's come back up on step-swing.

I. Facing center, step R-swing, L-swing; move R with side R,LXIB, side R,LXIB. REPEAT 2 more times. Step R-swing, L-swing; move to L, stepping RXIF, side L, close R to L (no wt).

Do Part I twice, total.

CHORUS, as above. Hands come back up on first steps of next part.

II. Facing center, step fwd R, bounce, back L, bounce; to center fwd R-hop, L-hop; side R, stamp L (no wt), side L, stamp R (no wt); back out 4 steps R,L,R,L.

Do Part II 4 times, total. Last time back out R,L,R,close L (wt).

To finish dance, do CHORUS, I, CHORUS. At end, instead of 4 step-hops, do 3 step-hops + run,run,close.