

Step 3. CIFRA & ZÁRÓ (Cifra & close) ♪♪♪♪♪

w/R ft step in front of L w/ a stamp, knee bent ,
while kick up L lower leg in back ♪+ step on L ft
in place, while pick up R leg in front, knee bent ♪+
step on R ft in place, while kick up L leg in back,
knee bent ♪+ repeat starting w/L ft ♪♪+ jump on
both heels in straddle pos. ♪+ jump onto both ft
in straddle pos, knees together ♪+ close ft ♪

Step 4. BOKÁZÓ-CSAPÓ (Slap w/clicking) ♪♪♪♪

take wt off L ft and slap L thigh w/L hand ♪+
click L ft to R ankle, while turning on R ball of ft
to L ♪+ repeat slap and click on same ft ♪+ small
cifra step(R-L-R) in place ♪

Step 5. TAPSOS (Clapping) ♪♪♪

click L ft to R ft and clap in front of body ♪+ in this
pos. clap in back ♪+ clap in front again ♪

Step 6. HÁTRAFONÓ (Weave back) ♪♪

w/R ft step in back of L ft, while kick L ft in front
(knee bent) ♪+ hop on R ft in place, while swing L
lower leg back ♪+ step on L ft behind R ft, while
kick R ft in front, knee bent ♪+ hop on L ft again,
while swing lower R leg back ♪

Step 7. HARANG (Bell) ♪♪♪

step in place on R-L ft ♪+ step on R ft in place,
while swing lower L leg to L, straight knee ♪+
repeat to L ♪

Step 8. CSAPÓ I (Slap) ♪♪

jump on R ft, while swing lower L leg to L and slap
outer boot w/L hand ♪+ jump on L ft and repeat
step w/R ft and hand ♪+ close ft together ♪

Step 9. CSAPÓ II. ♪♪♪

hop on R ft in place, while swing L lower leg dia-
gonally fwd, slapping L inner boot w/R hand ♪+ put
L ft on ground and slap L lower hip(behind) w/L
hand ♪+ put wt on L ft and slap R thigh w/R hand ♪+
in this pos. slap L behind again ♪+ hop on L ft, while
swing R lower leg diagonally fwd and slap inner
boot w/L hand ♪+ put R ft on ground, while slap L
hip again ♪+ in this pos. slap R thigh, then L hip
again ♪

MOTIFS I. HAJLONGÓ
S1+S2+(2xS3)

III. FONÓ
2[(2xS6)+S7+S8]

II. CSAPÓ I.
(7xS4)+S5

IV. CSAPÓ II.
(3xS9)+S5

SEQUENCE OF DANCE Meas. 4/4

A1 MOTIF I. (Hajlongó)	A3	
<u>1-8</u>	<u>1-8</u>	Same as A1
A2 MOTIF II. (Csapó I.)	A4	
<u>1-8</u>	<u>1-8</u>	Same as A2
B1 MOTIF III (Fonó)	B3	
<u>1-8</u>	<u>1-8</u>	Same as B1
B2 MOTIF IV. (Csapó II)	B4	
<u>1-8</u>	<u>1-8</u>	Same as B2

A5		A7	
<u>1-8</u>	Same as A1	<u>1-8</u>	Same as A1
A6		A8	
<u>1-8</u>	Same as A2	<u>1-8</u>	Same as A2
B5		B7	
<u>1-8</u>	Same as B1	<u>1-8</u>	Same as B1
B6		B8	
<u>1-8</u>	Same as B2	<u>1-8</u>	Same as B2

~~KELMAN & JUDITH MAGYAR~~ LP 40

SZATMÁRI CSÁRDÁS side: B
(Couple Dance) band: 6

Step 1. ELŐRE-HÁTRA (Move front-back) ♪♪♪

Start man's wt. on L,

a.) w/R ft step in front of L ft ♪+ step w/L-R ft similar-
ly ♪+ small hop on R ft in place, while kick L ft
fwd, slightly off the ground ♪+ repeat steps mov-
ing back, stepping behind other foot each time (L-
R-L) ♪+ small hop on L ft in place, while
swing lower R leg behind L, crossed, off the
ground ♪

Woman:

b.) starting w/L ft(wt on R ft) fwd ♪+ start w/R ft
moving back(R-L-R) ♪+ otherwise same as Sla

Step 2. HARANG (Bell step) ♪♪

Man start w/wt. on L ft:

a.) small step in place on R-L ft ♪+ step on R ft,
while kick L leg to L, straight knee ♪+ repeat to
other side ♪

Woman start w/wt on R ft:

b.) otherwise same as S2a (L-R-L) ♪+ R-L-R ♪

Step 3. DOBOGÓ (Stamping) ♪♪

Man start w/wt. on L ft:

a.) stamp in place on R-L-R ft ♪

Woman start w/wt. on R ft:

b.) stamp in place on L-R-L ft ♪

Step 4. SERGŐ (Turning step) ♪

a.) w/R ft step to R, rolling from heel to toe ♪+ bend
both knees, take wt off R ft, slight turn to L on L
ball of ft ♪

b.) same as S4a to L, start w/L ft ♪

Step 5. MÁRTÓ (Dunking) ♪

a. w/ R ft step to R into straddle pos, knees bent ♪
b.) same as S5a to L ♪

Step 6. DOBÁLÓS (Switch sides) ♪

Woman:

a.) w/R ft step to R, turning body to L ♪+ step w/L ft
and complete turn twds L ♪+ w/R ft jump into
straddle pos, wt on both ft ♪+ repeat to L ♪

Man:

b.) same as S6a, without turn - do step to R and L ♪

MOTIFSI. ELŐRE-HÁTRA

pos: woman on man's L side, her R arm on his
shoulder, other arm free moving

man's L hand holding woman's waist, other
hand on his waist

Man: 4xS1a

Woman: 4xS1b

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II. HARANG

pos. 1.: same as in Motif I

pos 2.: opp. of above

Man:(4xS2a)+ (pos 1) Woman:(4xS2b)+ (pos. 1)
(3xS2a)+S3a (pos. 2) (3xS2b)+S3b (pos. 2)

III. SERGŐ

pos: couples in shoulder-waist.

(3xS4a)+S5a

(3xS4b)+S5b

IV. DOBÁLÓS

pos: woman starts on man's L side, her L arm on his waist, his R arm on her back, from above; other arms free.

2x(S6a+b)

SEQUENCE OF DANCE Meas. 4/4

A1		A4 Hajnaljon...
1-8	MOTIF I. (Előre-hátra)	1-8 Same as A1
A2	Szól a figemadár...	A5
1-8	MOTIF II. (Harang)	1-8 Same as A2
A3		A6
1-4	MOTIF III. (Sergő)	1-8 Same as A3
5-8	MOTIF IV. (Dobálós)	A7 Hajnaljon...
		1-8 Same as A3

KÁLMÁN & JUDITH

MAGYAR

LP-40

SZATMÁRI FRISS CSÁRDÁS (Fast couple dance)

side: B
band: 7

Formation: in couples,

Step 1. CSÁRDÁS ♪♪♪♪

w/R ft step to R ♪+ w/L ft close next to R ft ♪+
repeat step-close ♪+ w/L ft step to L ♪+ w/R ft
close next to L ft ♪+ repeat step-close to L ♪

Step 2. ELŐREVÁGÓ (step fwd) ♪♪♪

jump on parallel ft in place, knees bent ♪+ jump
on L ft in place, kicking R leg diagonally fwd, heel
on ground ♪+ jump on parallel ft again ♪+ jump
on R ft, kicking L leg diagonally fwd, heel on
ground ♪

Step 3. HÁTRAFONÓ (Step-back) ♪♪♪

w/L ft step behind R ft, while lift R ft off the ground
in front (knee slightly bent) ♪+ hop on L ft in place,
while swing lower R leg back (behind L) ♪+ w/R ft
step behind L, while lift L ft off ground in front
(knee slightly bent) ♪+ hop on R ft in place, while
swing lower L leg back (behind R) ♪

Step 4. ZÁRÓ (Closing) ♪♪♪

step back w/L ft behind R, while lift R ft off the
ground in front ♪+ hop on L ft in place, while swing
lower R leg to R, knee turned in ♪+ close R ft to
L ft ♪

Step 5. LIBBENŐ (Leaping) ♪♪♪

Woman:

a.) jump onto R ft, taking wt. off L ft ♪+ hop on R ft in
place, raising L ft more, bending knee more ♪+
repeat to L ♪

b.) same step as S5a, turning under man's arm to R ♪

Step 6. RIDA ♪

a.) w/R ft step to R ♪+ w/L ft and bent knee step in
front of R ft ♪

b.) same as S6a, to L ♪

Step 7. MÁRTÓS (Dunking) ♪

a.) wt on L ft, w/R ft step to R into straddle pos. ♪

b.) same to L w/L ft ♪

Step 8. DOBÁLÓS (Switch) ♪♪♪

a.) w/L ft step to L, while swing R ft to side ♪+ w/R ft
step behind L ft ♪+ click L ft to R ankle ♪+ jump in-
to small straddle pos. ♪

b.) same as S8a, to R ♪

c.) Woman: same as S8ab, but going from L side of man
to R side w/turning (see fig. 1) ♪

d.) same as S8b (see fig. 2) ♪

MOTIFS

I. CSÁRDÁS

pos: shoulder-waist
4xS1

II. FORGATÓS (Turn woman)

pos: face each other, R hands holding and up, man's
L arm on waist, woman's free-moving

Man:(4xS2)+(3xS3)+S4 Woman:(4xS5a)+(4xS5b)

II/A

Man: (4xS2)+(4xS3)+S4 Woman:(4xS5a)+(5xS5b)

III. RIDA

2x[3xS6a)+(S7a)+(3xS6b)+S7b]

III/A

(7xS6a)+S7a

III/B

(7xS6b)+S7b

IV. DOBÁLÓS

pos: woman's R hand on man's waist, his L hand on
her back, from above; other arms free
start w/woman on man's L side

Man:(S8a+b+a+b+a) Woman:(S8c+d+c+d+c)

IV/A

Man:(S8b+a+b+a+b)

Woman:(S8d+c+d+c+d)

SEQUENCE OF DANCE

Meas. 4/4

A1	MOTIF I. (Csárdás)	B1	MOTIF II/A (Forgatós)
1-8		1-9	
A2	MOTIF II. (Forgatós)	B2	MOTIF III/A (Rida)
1-8		1-4	MOTIF IV (Dobálós)
A3	MOTIF III. (Rida)	5-9	
1-8		B3	MOTIF III/B
A4	Same as A1	1-4	MOTIF IV/A
1-8		5-9	
A5	Same as A2	B4	Same as B1
1-8		1-9	
A6	Same as A3	B5	Same as B2
1-8		1-9	
A7	Same as A1	B6	Same as B3
1-8		1-9	
A8	Same as A2	B7	Same as B1
1-8		1-9	
A9	Same as A3	B8	Same as B2
1-8		1-9	

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