

'T SCHIP MOET ZEILEN

F-LP 10B, Band 7

FORMATION: Single circle of couples, girl on partner's right.

STARTING POSITION: "W" position. Elbows bent, hands joined at shoulder height.

Music Measures

2/4

PART I

- AA 1-2 FOUR SLIDES SIDEWARD LEFT.
3 POINT RIGHT TOE ACROSS IN FRONT of left foot (count 1), CLOSE AND STEP ON RIGHT foot beside left (count 2).
4 REPEAT pattern of Measure 3, reversing footwork.
5-8 REPEAT pattern of Measures 1-4, reversing direction and footwork.

PART II

- BB 1-2 Turning to face partner, TWO STEP-HOPS starting on inside foot (boy's left, girl's right); CLAPPING RIGHT hands with partner (count 1 of Measure 1), then LEFT hands with partner (count 1 of Measure 2).
3 SLAP OWN THIGHS (count 1), CLAP own HANDS (ct. 2),
4 PARTNERS CLAP BOTH HANDS (count 1), PAUSE (count 2).
5-8 REPEAT pattern of measures 1-4.

PART III

- C 1-2 Joining both hands, partners TURN clockwise HALF a-round with four running steps; finish facing center with girl on partner's left.
3-4 GIRL: SLAP own THIGHS (count 1), CLAP own HANDS (count 2), SNAP FINGERS both hands (count 3), PAUSE (count 4).
BOY: THREE STAMPS (right, left, right) IN PLACE (counts 1-3), PAUSE (count 4).