

T'filati - Israel

Choreographed by Avner Naim - 1994

Circle dance, no hands, meter 3/4. Note, some groups hold hands, others don't. You might want to hold hands in part I, but not in parts II or III since they have a lot of turns in them.

Measure Count Step

Part I

- | | | |
|-----|-----|--|
| 1 | 1-3 | Step on R foot to R (1), step slightly back on L foot (2), cross R foot over L foot (3). |
| 2 | 1-3 | Step slightly to the L on L foot and turn to face R of center (1), step back on R foot and turn to face LOD (2), step forward on L foot (3). |
| 3 | 1-3 | Step forward on R foot (1), brush L foot forward (2), step forward on L foot (3). |
| 4 | | Repeat measure 3. |
| 5-8 | | Repeat measures 1-4. |

Part II

- | | | |
|------|-----|---|
| 1 | 1-3 | In three steps R, starting on R foot, turn R 3/4 of a turn to face center. |
| 2 | 1-3 | Facing center, cross L foot over R foot (1), step on R foot to R (2), step on L foot behind R foot (3). |
| 3 | 1-3 | In three steps R, starting on R foot, turn R one whole turn and end facing center. |
| 4 | | Repeat measure 2. |
| 5 | 1-3 | Step on R foot to R (1), step slightly back on L foot (2), step on R foot across L foot (3). |
| 6 | 1-3 | In three steps starting on L foot, turn L one full turn. |
| 7 | 1-3 | Step forward on R foot (1), close L foot to R foot (2), step on R foot in place (3). |
| 8 | 1-3 | Repeat measure 7 with opposite footwork and in opposite direction. |
| 9-16 | | Repeat measures 1-8 |

Part III

- | | | |
|---|-----|--|
| 1 | 1-3 | In three steps starting on R foot, turn R 3/4 of a turn to face RLOD. |
| 2 | 1-3 | Step back on L foot (1), close R foot to R foot (2), step forward on L foot (3). |
| 3 | 1-3 | In three steps starting on R foot, turn R 1/2 of a turn to face LOD. |

- 4 Repeat measure 2.
- 5 1-3 Step on R foot to R (1), cross L foot over R foot (2), step on R foot in place (3).
- 6 1-3 In three steps starting on L foot, turn L one and a quarter turns while moving towards center. You should end up facing center.
- 7 1-3 Cross R foot over L foot (1), step on L foot in place (2), step on R foot to R, turning R 1/4 turn to face LOD (3).
- 8 1-3 Cross L foot over R foot (1), step on R foot to R, turning L 1/4 turn to face center (2), step on L foot to L (3).
- 9-16 Repeat measures 1-8.

Dance is done three times. On last repetition, measures 15-16 of part III are as follows

- 15 1-3 Step forward on R foot (1), step on L foot in place (2), step back on R foot (3).
- 16 1-3 Step forward on L foot (1), bring R to up to L heel while bringing arms up (2), hold (3).

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