

T'Filati

(Israel -- Tucson village variation)

Notes by Andrew Carnie, April 14, 2002

Step 1: Step Brushes and Yemenite

NOTE: in the original dance bars 3 and 4 are done BEFORE bars 1 and 2.

bar 1

1	2	3
R	brush L forward	L
→	→	→

bar 2

R	brush L forward	L
→	→	→

bar 3

R	L	R
→	←	↖

bar 4

L	R	L
←	→	↗

bars 5-8 repeat bar 4-8

Step 2: Turn and a Grapevine

bar 1

1	2	3
R	L	R
Turn to the R (clockwise, in LOD)		

bar 2

1	2	3
L	R	L
↗	→	↘

bars 3-4 repeat bar 1-2

Cont...

<T'filati continued>

bar 5 R Yemenite facing center (usually)

R	L	R
→	←	↖

bar 6 Turn to the Left

L	R	L
Turn to the L		

bar 7 Balance into center

R	L	R
↑	↑	↑
both arms come up		

bar 8 Balance out

L	R	L
↓	↓	↓
both arms come down		

bars 9-16 repeat bars 1-8

Step 3: 1/2 turn balances

bar 1 3/4 turn to the R

R	L	R
Turn 3/4 to the R (end facing RLOD (CW))		

bar 2 balance backwards (still facing RLOD)

L	R	L
↓	↓	↓
both arms come up		

bar 3 1/2 turn pulling R shoulder back Turning to face LOD (CCW)

R	L	R
Turn 1/2 to pulling R shoulder back (end facing RLOD (CW))		

bar 4 balance backwards (facing LOD)

L	R	L
↓	↓	↓
both arms come up		

bar 5 Step Cross Step (facing LOD)

R	L	R
To R (out of circle)	cross in front of R	in place

cont...

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bar 6 Turn into the center

L	R	L
turn (CCW) to the Left into the center		

Bar 7 Balance in (R arm up) facing in

R	L	R
Into center		

Bar 8 Grapevine out

L	R	L
Behind R (out)	side (out)	in front of R