

Presented by Tom Bozigian

TAB EL HAWA
Lebanese

- SOURCE:** This dance was learned by Tom Bozigian from Tewfig Waadi, and it is from the same group of dances as Al Kalaa which was presented on stage at the 1966 Baalbek International Festival.
- MUSIC:** X 103 B See errata"
- FORMATION:** Mixed line dance utilizing Kurdish hold with fingers interlocked, dancers closely knit side by side, elbows bent, and leader twirling knotted handkerchief. Dancers face center throughout dance unless otherwise described.

MUSIC: 2/4

PATTERN

Meas BASIC STEP I

- 1 Step L in front and slightly L with stamp (ct 1); step R to R (ct &); step L over R with stamp (ct 2); step back on R (ct 3); hop on R in place as L knee raises in front (ct 4).

BASIC STEP II

- 1 Leap L to L as R raises sharply behind L (ct 1); leap R to R (ct &); leap onto both ft in place with stamp and plie (ct 2); leap slightly back on R as L extends straight out in front (ct 3); hop on R in place as L remains extended (ct 4);

FIGURE I STAMP-STAMP-LEAN

- 1 Slight leap on L in place with stamp as R raises slightly (ct 1); leap on R in place with stamp as L raises sharply to calf height and knee in front (ct &); hold (ct 2): Touch L heel with straight leg in front as body leans bwd (ct 3). Step L beside R with stamp (ct 4).
- 2 Step R in place (ct 1); hop on R in place as L knee raises in front (ct &); step L in place (ct 2); step R in place (ct &); hop on R in place as L knee raises in front (ct 3); small stamp with L beside R, no wt (ct 4).

FIG II-HOP-STEP-STEP-SCISSORS

- 1 Facing diag LOD and moving LOD, hop on R as L heel strikes in front of R (ct 1); leap on L where heel struck as R raises

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slightly behind (ct &); leap R to R as L raises sharply to calf with knee in front (ct 2); leap L in place as R heel touches in front of L (ct 3); leap on R where heel touched as L raises slightly behind (ct &); leap L ahead of R as R raises sharply to calf with knee in front (ct 4): Repeat action of FIG II, meas 1 (cts 1 & 2-3 & 4).

FIG III-CHUG-HOP-CROSS

- 1 Facing ctr again, chug fwd on both ft (ct 1); leap back on L as R heel strikes in front (ct 2); leap on R where heel struck as L raises behind slightly (ct &); hop on R in place as L extends fwd, straight leg (ct 3); leap L over R as R raises behind L calf (ct &); leap back on R with stamp as L again extends fwd (ct 4).
- 2 Hop on R while L still extended (ct 1); leap L beside R as R raises slightly (ct &); leap R beside L with slight plie as L raises to calf height, knee in front (ct 2); hop on R, L still raised (ct 3); stamp L beside R, no wt (ct 4).

NOTE: Suggested sequence of steps for this dance as follows:

Basic Step # 1 - 8 times; FIG I - 5 times ; Basic Step # 1 -- 4 times; FIG II - 6 times ; Basic # 1 --4 times; FIG III--- 6 times; Basic # 1-- 4 times; Basic # 2--6 times.

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MUSIC: Express X 103-B (45)

LOD

MUSIC: Add slow music slightly.

Above "meas" add 2/4 music

FIG I, meas 1, add to beginning of sentence: "Moving LOD"

meas 2, line 2, add after "body": "and rise on toes".

Meas 3: Delete and add "Lift L knee high, wt on R (ct &)m step L in place (ct 1), step R in place (ct 2).

FIG II-Add to bottom of fig: Variation -FIG II can also be done moving LOD, RLOD, fwd, bkwd.

FIG III-Meas 1-2, change to "meas 1-3"

3	"	"	4
4	"	"	5
5	"	"	6

Meas 4: Replace 1st word "slap" with "lift"

Meas 5: Add to beginning of sentence "Keeping wt on R".