

Presented by Ching-Shan Chang

TAI-WAN HAU
Republic of China, Taiwan

This aboriginal dance was introduced by a A-Mei maiden Miss Tien Ch'un Tze in 1979. The lyrics describe the beauty of Taiwan's landscape and contentment with life. The movements are full of spirit and happiness. Dance means "Beautiful Taiwan."

PRONUNCIATION:

RECORD: C.C.S 1980, Side____, Band____

FORMATION: Mixed circle, hands joined in "W" pos, facing ctr.

METER: 4/4	PATTERN
Meas.	
	<u>INTRODUCTION & INTERLUDE:</u>
1	Step R to R, arms swing down (cts 1-2), step L behind R, arms swing up to "W" pos (cts 3-4).
2-8	Repeat meas 1, 7 more times (8 in all).
	<u>PART I:</u>
1	Bending fwd from waist, step R to R, arms swing bkwd with palms down (ct 1), stamp L next to R, arms swing fwd across chest (ct 2), reverse ftwk of ct 1-2, arms swing bkwd (cts 3-4).
2-6	Repeat meas 1, 5 more times (6 in all).
7	Beginning R, take 3 steps to R (cts 1-3), stamp L next to R (ct 4).
8	Reverse meas 7 to L, arms swing naturally.
9	Hands joined in "W" pos, step R to R (cts 1-2), step L across R (ct 3), step R bkwd in place (ct 4).
10	Reverse meas 9 to L.
11-14	Repeat meas 7-10.
	<u>PART II:</u>
1-2	Beginning with R, take 4 light running steps fwd raising joined hands (cts 1-4). Beginning with L, take 4 light running steps bkwd, lower hands to waist ht (ct 1-4).
3-4	With L in front, step R in place (ct 1), step on ball of L ft next to R (ct 2), repeat cts 1-2, 3 more times (4 in all) (cts 3-4, 1-2, 3-4).
5-8	Repeat meas 1-2 (4 light running steps with R fwd, L bkwd).
	<u>PART III:</u>
1	Schottische step to R: step R,L,R hop on R.
2	Still facing LOD, do 4 running steps bkwd L,R,L,R.
3-4	Repeat meas 9-10, Part I (cross over R & L).
5-6	Repeat meas 1-2.
7-8	Repeat meas 3-4, Part II (down-up step).