

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Mr. & Mrs. Ching Shan Chang

TAI FU CH'UAN

Chinese

TRANSLATION: Tai Fu Ship

RECORD: C.C.S. 2001, Side A, Band 7

FORMATION: Cpls facing with M back to ctr.

STYLING: When doing hand movements fingers are always closed.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Bow and Curtsey (M bow from waist, hands are in front of chest, R hand (fist) into palm of L (which is flat, fingers straight up), arms parallel to floor. W hands parallel to floor also, with slightly cupped hands (L hand always palm down, R hand under L palm up or down).

- 1-2 M: Beginning with R do a step-close-step, moving fwd, upper body tilts slightly to R - with hands closed then move fwd and back twice with a slight oval movement as if rowing a boat.  
W: Beginning R do a step-close-step, moving bkwd, tilt body slightly to R - both hands on R side do 2 rowing movements, hands closed.
- 3-4 Repeat meas 1-2, reversing all movements.
- 5-8 Repeat meas 1-4, with M doing W movements and W doing M movements.
- 9 Both with palms straight fwd twd ptr (don't touch) M step fwd on L with plie, W bkwd R with plie, leaving other ft in place (M push fwd, W bkwd).
- 10 Repeat meas 9, reversing all movements (W push fwd, M bkwd).
- 11-12 Repeat meas 9-10
- 13-14 Moving to own R, step R,L,R (cts 1,2,1) lift curved L leg fwd (ct 2).
- 15-16 Step fwd on L (wt mainly on R), bend knees twice. M hands row twice on R side while W hands extend out to sides and float up and down twice between hip and chest ht.
- 17-20 Repeat meas 13-16, reversing all movements.
- 21-28 Cpls lightly step RLR LRL fwd in a CW circle (W bend knees slightly and tilt to L). Men hands row twice on R side and twice on L side, while W have a fist on R hip and L hand holds a braid slightly out at L side of head.

Repeat dance from beginning 2 more times (3 in all). End dance with Bow and Curtsey as above.