

**Talgoxen**  
(Finland)

Talgoxen is a Finnish couple mixer introduced into California Scandinavian folk dance circles by Ed and Carol Goller. The dance was translated from the Swedish language by Ed. Talgoxen (TAHL-yoks-en) is the Swedish name for the dance. Tititty is the Finnish name and means “titmouse,” a small bird.

CASSETTES: Special tape by Carol Taylor and Paul Johnson. 4/4 meter

FORMATION: Couples in a circle, W to R of partner. All hands joined in W-pos.

STEPS: Schottis (one to a meas): Can be danced in any direction. Step on L (ct 1); step on R near L (ct 2); step on L (ct 3); hop on L (ct 4). Step alternates.

Measures	4/4 meter	PATTERN
2 meas	<u>INTRODUCTION.</u> No action.	
	I. <u>ALL TO CENTER; WOMEN TO CENTER</u>	
A 1-4	Beg L, all dance 2 Schottis steps twd ctr and 2 Schottis steps back to place.	
5-8	<u>W</u> : Holding skirts at sides, repeat meas 1-4. <u>M</u> : Stand in place and clap on cts 1,3 of each meas.	
	II. <u>MEN TO CENTER AND CIRCLE RLOD</u>	
A 1-2	<u>M</u> : Beg L, dance 1 Schottis step twd ctr. Beg R, stamp (with wt) 3 times while taking T-pos (cts 1,2,3). <u>W</u> : Stand in place.	
3-8	<u>M</u> : Beg L, circle RLOD (CW) with 6 Schottis steps. <u>W</u> : Dance 6 Schottis steps sdwd in place. Alternate sides, beg to L side first. Hold skirts at sides.	
	III. <u>PROMENADE LOD WITH NEW PARTNERS</u>	
B 1-8	M release T-pos and turn CCW (L) to face W circle and join hands with nearest W (R with R, L with L, R hands on top). Beg L, promenade LOD (CCW) in a circle with 8 Schottis steps. On last step, reform the original circle.	

DANCE SEQUENCE: Dance pattern as written with a new partner each time.