

Talgoxen II

(Finland)

Another recording of Talgoxen is available that differs in two ways from the Taylor and Johnson tape. The dance starts with a circle figure which is done only once. The tempo of the music is slow at first but gradually speeds up. By the final repetition, the steps are very small and the hops have become heel lifts or pauses.

RECORD: Viking Records Skandia Album I, side A/5 "Tititty Jenkka."

4/4, 2/4 meter

Measures	4/4, 2/4 meter	PATTERN
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2 meas INTRODUCTION No action.

I. CIRCLE CW

A 1-8 Beg L, circle RLOD (CW) with 8 Schottis steps.

II. ALL TO CENTER; WOMEN TO CENTER

A 1-8 Same as original Fig I.

III. MEN TO CENTER AND CIRCLE RLOD

A 1-8 Same as original Fig II.

IV. PROMENADE LOD WITH NEW PARTNERS

B 1-8 Same as original Fig III.

DANCE SEQUENCE: Dance pattern as written once. Then repeat Fig II-IV until end of music. The CW circle is danced only once.

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