

TALIMA

(Bulgaria)

Source: Art & Culture Committee, Sofia 1975. Dance from Dobrudža (N.E. Bulgaria)

Music: LARIDAINÉ ML-3 Meter: 2/4

Formation: Closed or open circle. M & W at opp. ends. Hands down at sides.
Wt. on L. ft. Face R of ctr.

MEASURE

DESCRIPTION

FIGURE I

- 1-2 Four walking steps to R beg. with R ft.
- 3 Facing ctr, small step with R to R (1) touch L next to R (2)
- 4 Small step fwd to ctr with L, arms balance slightly fwd (1)
Small step bkwd with R ft, arms swing slightly bkwd(2)
- 5-6 Four walking steps in RLOD beg. with L
- 7 One "two-step" (R-L-R) in RLOD
- 8 Two small steps bkwd beg. with R to face LOD again

FIGURE II

- 1-2 Repeat pattern of FIG. I meas. 1-2
- 3 Hop on L ft facing ctr (1) small leap onto R to R (2)
- 4 Like in meas. 4 FIG. I but with small leaps
- 5-8 Repeat pattern of meas. 5-8, FIG. I

FIGURE III (Men only. Women do FIG. I)

- 1-2 Repeat pattern of meas. 1-2, FIG. I
- 3 Hop on L, turning to face ctr (1) squat down onto both ft with arms in "W" pos. (2)
- 4 Come up from squat onto both ft, fairly apart with arms stretched out straight fwd. parallel to floor (1) sharply bring ft. together and lower arms down to sides.
- 5-7 Three "two-steps" beg. with L in RLOD
- 8 Same as meas. 8, FIG. I

Repeat from beginning. Each figure is danced twice.

Notes by François Legault and Yves Moreau