

TALIMA
Bulgaria

This variation of "Talima" is danced in the district of Varna, Dobrudza.

RECORD: "Bulgarian Folk Dances," Nevofoon LP 150025. Side B,
Band 7.

FORMATION: Circle or open circle. Hands at shldr ht; "W" pos.

METER: 2/4 PATTERN

Meas.

INTRODUCTION: 4 meas.

PART 1:

- 1 Facing diag R and moving in LOD, step R-L-R fwd (cts 1, &, 2).
- 2-3 Repeat meas 1 alternating ftwk 2 more times (3 in all).
- 4 Large step on L bkwd as arms move fwd and down (ct 1); step R bkwd as arms move bkwd and fwd to "W" pos, turn to face ctr (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk, diag L fwd and bkwd.
- 9-16 Repeat meas 1-8, once more (2 in all).

PART 2:

- 1-2 Repeat meas 1-2 of Part 1, moving twd ctr. (RLR; LRL)
3 Large step R bkwd as arms move fwd and down (ct 1); step L
bkwd next to R as arms move bkwd and fwd (ct 2).
4 Stamp R next to L, arms move to "W" pos (ct 1); stamp R
next to L (ct 2).
5-16 Repeat meas 1-4, 3 more times (4 in all).

PART 3:

- 1-3 Repeat meas 1-3 of Part 2. (RLR; LRL; RLR fwd twd ctr)
4 Stamp R next to L as arms move to "W" pos (ct 1); lift
lower R leg across L (ct 2).
5-16 Repeat meas 1-4, 3 more times (4 in all).

PART 4:

- 1-3 Repeat meas 1-3 of Part 2. (RLR; LRL; R bk w/arms fwd & down; L bk w/ arms bk & fwd)
- 4 Lift lower R leg across L, arms move to "W" pos (ct 1); swing lower R leg behind L leg (ct 2).
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

DANCE SEQUENCE:

Part 1, 2, 1, 3, 1, 4, 1, etc.

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Description by Jaap Leegwater & Bianca de Jong (c) 1982