

TAMBURITZA POLKA

Music: Sonart M-603 - Tamburitza Polka No. 1

Pronounced: TOM-boo-ree-tsa

Formation: Couples forming a complete circle, W on M's R.

The tamburitza (native spelling, tamburica) is the general name of the instruments commonly heard in Yugoslav music. This dance was composed by John Filcich to fit the three patterns of the record from which it takes its name. The dance is a lively mixer, and is not to be attributed to any particular nationality, tho' the polka is essentially Slavic.

PART I

Meas.

- 1-8 All take 8 polka steps to the R in closed circle, beginning with R ft. (Use a running polka step, each step equidistant, and close to the floor.)
- 9-16 All take 8 polka steps to the L, also beginning with the R ft (swinging it over inside to start the step).

PART II

- 17-32 In shoulder-waist position couple does 16 polka steps around the circle CCW. Polka step does not start with a hop-up, but: Hop onto R ft to side (almost a leap sdwd), bring L ft to R ft (or in back of it), step on R ft in place (described for M).

PART III

- 33-40 M moves his hands to W's shoulders and couple does 16 conventional buzz-steps CW, completing 4 or 5 turns. On the 16th step M may stamp twice instead, but very rapidly to prepare for the step in the opposite direction (stamp first on L, then R ft).
- 41-48 Repeat 16 buzz-steps CCW; M may end with two stamps (R, L) similar to meas. 40 to end dance.
- The M places W on his L and the dance continues.

-- presented by John Filcich

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