

TAMNAVSKI POVETARAC MLADJINO KOLO
TAMNAVSKI POVETARAC
(Serbia)

Tamnavac means "river", povetarac means "wind"; literally translates "Wind from the River".

Pronunciation: TAH'-nahf-skee poh-veh-TAR-ahtz

Rhythm: $\frac{4}{4}$ meter

Formation: Men and women in an open circle, hands joined and down.

Meas.

Pattern

I.

- 1 Facing center and moving fwd, step R, stamping and bending knee (ct 1); hop on R (ct 2); step L (ct &); step R, pushing L foot straight fwd (ct 3); step L, pushing R foot fwd (ct 4).
- 2 Seven small shuffling steps backward: R - L - R - L - R - L - R (ct 1 & 2 & 3 & 4).
- 3-4 Repeat action of meas. 1-2, opp ftwk.
- 5-8 Repeat action of meas. 1-4.

II.

- 1 Scissors: facing center, step R, thrusting L foot fwd (ct 1); step L, thrusting R foot fwd (ct &); step R, thrusting L foot fwd (ct 2); hold (ct &); step L, thrusting R foot fwd (ct 3); step R, thrusting L foot fwd (ct &); step L, raising R foot (ct 4); hold (ct &).
- 2 Facing and moving LCD, step R, stamping and bending knee (ct 1); hop on R (ct 2); step L (ct &); jump onto both feet (ct 3); hop onto R, pushing L foot fwd (ct 4).
- 3-4 Repeat action of meas. 1-2, opp direction and opp ftwk.
- 5-8 Repeat action of meas. 1-4.

III.

- 1 Facing and moving LCD, run R (ct 1); run L (ct 2); run R (ct 3); run L (ct &); run R (ct 4).
- 2 Run L (ct 1); run R (ct &); run L (ct 2); run R (ct 3); run L (ct 4).
(CUE: run-run, cha-cha-cha, cha-cha-cha, run-run)
- 3-8 Repeat action of meas. 1-2, three more times.

Entire dance is done three times.