

TAMZARA  
(TOM-ZAH-NAH)  
ARMENIAN DANCE

SOURCE: ARMENIAN COLONY, FRESNO, CALIFORNIA

RECORD: VOSBIKIAN V-1006A, KEVORKIAN 37011, REC-ART 1506

FORMATION: OPEN CIRCLE, HANDS JOINED AT SHOULDER HEIGHT WITH LITTLE FINGERS INTERLOCKED. FACE CENTER THROUGHOUT DANCE.

THIS VERSION IS FROM THE TOWN OF AIRZOCURUM. THE STEPS ARE RATHER SIMPLE BUT HAVE A PECULIAR LIFT WHICH MAKES THEM DIFFICULT TO FIT TO THE MUSIC UNTIL THE FEEL OF THE DANCE IS MASTERED. THE COMPLETE SEQUENCE TAKES 15 COUNTS WHICH CAN BE DIVIDED INTO THREE SERIES OF FOUR COUNTS EACH PLUS A PAUSE.

COUNT--STEP

- 1) 1 - STEP BACK ON THE R FT.  
2 - RAISE L FT OFF FLOOR, BRINGING IT TOWARDS R.  
3 - STEP ON L FT IN PLACE.  
4 - STEP BACK ON THE R FT.  
5 - RAISE L FT OFF FLOOR, BRINGING IT TOWARD R.
- 2) 6 - STEP BACK ON L FT.  
7 - RAISE R FT OFF FLOOR, BRINGING IT TOWARD L.  
8 - STEP ON R FT IN PLACE.  
9 - STEP BACK ON L FT.  
10 - RAISE R FT OFF FLOOR, BRINGING IT TOWARD L.
- 3) 11 - STEP FORWARD ON RAISED R FT, SLIGHTLY BENDING L KNEE.  
12 - HOP ON THE R FT IN PLACE (OR MERELY LIFT R FT).  
13 - STEP FORWARD WITH THE L FT, BRINGING R FT SLIGHTLY IN FRONT.  
14 - STAMP WITH THE R FT.  
15 - STAMP WITH THE R FT.

NOTE: THE STAMPS IN CTS 14 AND 15 ARE IN QUICK SUCCESSION, THE WEIGHT REMAINING ON THE L FT. IN ORDER TO KEEP THE CIRCLE MOVING TO THE RIGHT, IN COUNT #4, STEP SLIGHTLY SIDWAYS R IN LODI - ALSO IN COUNT #9 STEP SIDWAYS R WITH THE L FT.

PRESENTED BY FRANCES AJOIAN

HALAY  
(HAM-LEH)  
ARMENIAN DANCE

SOURCE: ARMENIAN COLONY, FRESNO, CALIFORNIA

RECORD: REC-ART 1506-B "HALAY HAVASI" OR KUREKPHONE 501-A "KURDISH HALAY"

FORMATION: LINE DANCE, CHIEFLY DONE BY MEN. THE HANDS ARE HELD STRAIGHT DOWN, POOLIES VERY CLOSE TOGETHER.

COUNT--STEP

- 1 - FACING CENTER, STEP ON R FT TO RIGHT.
- 2 - STEP ON L FT BEHIND RIGHT.
- 3 - STEP ON R FT TO RIGHT.
- 4 - LIFT L FT OFF FLOOR TOWARDS R FT, L KNEE BENT.
- 5 - DIP TO THE LEFT, BOTH KNEES BENT AND POINTING TO LEFT. BOTH FEET CHUG SLIGHTLY DIAGONALLY TO LEFT ON BALL OF FEET.
- 6 - CHUG BACK, STRAIGHTENING KNEES.
- 7 - REPEAT COUNT 5.
- 8 - REPEAT COUNT 6.

NOTE: DURING THE WALKING STEPS (COUNTS 1,2,3,4,) MEN USUALLY LEAN FORWARD FROM THE WAIST UP. USE COUNTRY WALKING STEP.