

TANZARA
(TOM-ZAH-RAH)
ARMENIAN BAR

SOURCE: ARMENIAN COLONY, FRESNO, CALIFORNIA

RECORD: VOSBIKIAN V-1006A, KEVDORIAN 37011, REC-ART 1506

FORMATION: OPEN CIRCLE, HANDS JOINED AT SHOULDER HEIGHT WITH LITTLE FINGERS INTERLOCKED. FACE CENTER THROUGHOUT DANCE.

THIS VERSION IS FROM THE TOWN OF AIRZGORUM. THE STEPS ARE RATHER SIMPLE BUT HAVE A PECULIAR LIFT WHICH MAKES THEM DIFFICULT TO FIT TO THE MUSIC UNTIL THE FEEL OF THE DANCE IS MASTERED. THE COMPLETE SEQUENCE TAKES 15 COUNTS WHICH CAN BE DIVIDED INTO THREE SERIES OF FOUR COUNTS EACH PLUS A PAUSE.

COUNT--STEP

- 1) 1 - STEP BACK ON THE R FT.
2 - RAISE L FT OFF FLOOR, BRINGING IT TOWARDS R.
3 - STEP ON L FT IN PLACE.
4 - STEP BACK ON THE R FT.
5 - RAISE L FT OFF FLOOR, BRINGING IT TOWARD R.
- 2) 6 - STEP BACK ON L FT.
7 - RAISE R FT OFF FLOOR, BRINGING IT TOWARD L.
8 - STEP ON R FT IN PLACE.
9 - STEP BACK ON L FT.
10 - RAISE R FT OFF FLOOR, BRINGING IT TOWARD L.
- 3) 11 - STEP FORWARD ON RAISED R FT, SLIGHTLY BENDING L KNEE.
12 - HOP ON THE R FT IN PLACE (OR MERELY LIFT R FT).
13 - STEP FORWARD WITH THE L FT, BRINGING R FT SLIGHTLY IN FRONT.
14 - STAMP WITH THE R FT.
15 - STAMP WITH THE R FT.

NOTE: THE STAMPS IN CTS 14 AND 15 ARE IN QUICK SUCCESSION, THE WEIGHT REMAINING ON THE L FT. IN ORDER TO KEEP THE CIRCLE MOVING TO THE RIGHT, IN COUNT #4, STEP SLIGHTLY SIDEWAYS R IN LODI- ALSO IN COUNT #9 STEP SIDEWAYS R WITH THE L FT.

PRESENTED BY FRANCES AJOIAN