

TAMZARA
(Tom-zah-rah)
Armenian Dance (couple version)

Source: Armenian Colony, Fresno, California

Record: Rec-Art #1506

Formation: Performed by couples and not more than three people.

Hands joined crossed behind partner. (Skaters' pos in bk.)

This version is from the area around the town of Harpoot. The rhythm is the same as in the Bar or open circle version of Tamzara with a few variations in the steps and danced in couples or groups of three. The complete sequence takes 15 counts, which is divided into three series of five counts each.

<u>Count</u>	<u>Step</u>
1	1. Step back on R ft. 2. Raise L ft off floor, bending L knee, crossing if front of R ft with L toe above R toe. 3. Pause - hold pos. 4. Touch L toe in front of R ft. 5. Touch kick L heel in front of R ft, swinging L ft fwd.
2	6. Step back on L ft. 7. Raise R ft off floor, bending R knee, crossing in front of L ft with R toe above L toe. 8. Pause - hold pos. 9. Touch R toe in front of L ft. 10. Touch kick R heel in front of L ft, swinging R ft fwd.
3	11. Step fwd on raised R ft, slightly bending L knee. 12. Hop on R ft in place. 13. Step fwd with L ft, bringing R ft slightly in front 14. Stamp with the R ft. 15. Pause.

NOTE: Couples progress around in small circle first turning right, the next time turning left, and then fwd if space is available. This is only done during Part 3, steps 11 to 15, which is repeated consecutively until circle is completed. Usually three times sufficient for couples (groups of three will require perhaps four) repeats of Part 3. Parts 1 and 2 are performed after each figure completed, i.e., 1,2,3, (1-15), turn R (repeating 11 to 15 until circle completed); 1,2,3, turn L (repeating 11 to 15 until circle completed); 1,2,3, pregressing fwd (repeating Part 3 about four times) if space available. Part 3, 11 to 15, should not be repeated consecutively over eight times.

Variation: Dip step can be used or in addition for parts 1 and 2, steps 4-5 and 9-10.

<u>Count</u>	<u>Step</u>
1.	1. Same as above. 2. " 3. " 4. Step to L on L ft. 5. Bend L knee slightly, step behind L ft with R ft, bend R knee, dipping in LOD (or to L side),
2.	6. - 10. same as above, using opposite ft (R).

-- Presented by Frances Ajolian