

1969 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: Vilma Matchette

TAMZARA
Armenia

Pronounced: Tahm-zah-rah

Tamzara, a dance in 9/8 rhythm, has its origins in Ezurum which is now in Turkey. It was learned by Vilma Matchette from the San Francisco Armenian Community.

MUSIC: Record (LP): THE SEVENTH VEIL, KL- 1090, Side 2, Band 5,
"Oriental Jump" (Tamzara)

FORMATION: Curved line of mixed men and women, leader at R end, hands joined by interlocking little fingers and held at shoulder height.

STEPS AND STYLING: This older style of Tamzara is lyrical in quality. Any note not described has no action. There is no set order to the variations -- they are listed only by type for ease in reconstruction -- which are done at the discretion of the leader.

MUSIC: 9/8

PATTERN

Measures

1-2 INTRODUCTION: No action.

BASIC DANCE

- 1 Step R to R (ct 1),
Raise and lower R heel (ct 3),
Step L across in front of R (ct 5),
Facing ctr, Stamp R beside L (ct 7).
- 2 Step bwd R (ct 1),
Lift L in front of R, knee bent (ct 3),
Step L in front of R (ct 5),
Step R in place as L is lifted in front, knee bent (ct 7).
- 3 Repeat action of meas 2 with opp ftwk.

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Tamzara (Cont'd)

VARIATION I (Two Stamps)

- 1 Step R to R (ct 1),
Raise and lower R heel (ct 3),
Facing ctr, Step L across in front of R (ct 5),
Stamp R (ct 7),
Stamp R (ct 8), Hold (ct 9).

VARIATION II (Two-Step)

- 1 Step R to R (ct 1),
Step L beside R (ct 2),
Step R to R (ct 3),
Step L across in front of R (ct 5),
Facing ctr, Stamp R beside L (ct 7).