

TANZARA

Eastern Turkey

SOURCE: Learned by Tom Bozigian from Hagop Hagopian, in Fresno, California. Dance was brought from the village of Chamakhlou.

RECORD: FESTIVAL FM 4007 B

RHYTHM: 9/8

FORMATION: Open formation with leader at right and each dancer using Armenian little finger hold with arms at shoulder height, leader with handkerchief.

| <u>Meas</u> | <u>Counts</u> | <u>Pattern</u> |
|-------------|---------------|---|
| 1 | 1 | Step back on R |
| | 2 | Raise L |
| | 3 | Touch L heel, flexing R knee. |
| | 4 | Repeat Ct. 3, Meas. 1. |
| 2 | 1 | L behind R |
| | 2 | R arcs CW in front |
| | 3 | Rotate knees CW |
| | 4 & | Straighten |
| | (uh) | Flex to L |
| 3 | 1 | Facing ctr., moving LOD, raise on L, |
| | | step R to R (arms moving R.) |
| | 2 | Close L to R (arms move L). |
| | 3-4 | Repeat Cts. 1-2, Meas. 3. (Hold, Cts. & uh) |
| 4 | 1 | Moving to ctr., step fwd R. |
| | & | Close L to R |
| | 2 | Step R fwd. |
| | 3 | Step L fwd. |
| | 4 | Stamp R, bending L. (Hold, Cts. & uh) |

Presented by TOM BOZIGIAN