

TANČUJ  
Czecho-Slovakia

A selection of steps by Madelynne Greene from a longer dance taught to the Festival Workshop by Mr. J. Slavik of Czecho-Slovakia

Music Preferred Record Columbia DB 1653

Formation: A couple dance: couples forming a circle around the room, face each other: man on inside, back to center: Ladies face partner standing about 6 feet apart. Man carries a handkerchief in R hand for opening step.

- I** Heel Brush - On first step man moves towards partner. Both: Hands on hips during introduction of music.
- Man's step (A) left close left swing R across L brushing heel on floor.  
(B) R close R swing L across R brushing L heel on floor.  
(Arms) As man steps on L ft, ct.l, his L hand is placed behind his neck, (A) alternating R hand behind neck on (B).  
Continue (A) and (B) steps - 6 times in all.  
(C) Turning CCW M walks 4 steps (starting L) in small circle.  
On first step he snaps the handkerchief at girl's skirt and walks proudly around: Tucks handkerchief into belt.
- Girl's Step - Standing in place and turning toward L: Tiny steps  
(A) L close L, bend both knees (weight on L)  
(B) R close R, bend both knees (weight on R)  
Continue (A) and (B) 6 times in all.  
(C) Girl runs 4 light steps fwd towards M then stamps L-R:L-R.
- Chorus - Partners place R arm around each other's waist, R hips adjacent. L hand held high. Hop on R ft ct "and" Step L,1; Step R,2 Hop R,(and); Step L,3: Step R,4 Hop on R ft ct "and" Step L,1: Step R,2 Hop R,(and): Step L, 3: Step R,4 Hop R: Step L,5: Step R, 6 Hop R,(and): Step L,7: Step R, 8 Hop R, (and) Walk L(1), R(2), L(3), R(4), Drop arms: Hands on hips, spin away from partner turning to own R step L,R,L,R, don't place any weight on last step with R ft. Reverse to L the above chorus step.
- II** Shoulder Waist Position - Partners take tiny steps in place.  
(A) L close R to L, Step L: Bend both knees (Turn body to L)  
(B) R close L to R, Step R: Bend both knees ( " " " R)  
(C) Step on L, Bend knees (Turning body to L)  
(D) Step on R, Bend knees (Turning body to R)  
(E) Repeat (C)  
(F) Repeat (D)  
Repeat (A)  
Repeat (B)
- Girls - Hands on hips: M - Hands high and snapping fingers  
Partners walk in a counterclockwise circle 4 steps starting on L.
- Chorus
- III** Heel Toe - Facing each other, hands on hips partners progress bkwd, M with back to circle.  
(A) (Hop on R as L heel is placed fwd.  
(Hop on R as L toe is placed fwd.  
(B) Reverse (A)  
(C) Continue moving bkws 8 steps in all.  
(D) Continue moving fwd towards partner 4 steps in all.  
(E) Running in place take 4 steps L,R,L,R.  
(F) Stamp L-R, L-R.
- Chorus
- IV** Single Circle - Man faces LOD: W faces partner. Join R hand, L hand on hip. Partners progress in LOD. Both on same ft.  
(A) Step L. close R, Step L, stamp R: Pas de bas to R, Pas de bas to L.  
(B) Step R, Close L, Step R, stamp L: Pas de bas to L, Pas de bas to R.  
(C) Repeat (A): (D) Run 4 steps M fwd, W bckwd, on R,L,R,L  
(E) Stamp R-L: (F) Stamp R-L.
- Chorus - At end of chorus partners spin away from each other. Repeat dance from beginning.