

Presented by Anthony Ivancich

TANGANILLO, SANTO DOMINGO, Y TAJARASTE
Canary Islands, Spain

The custom is to dance these three different dances in a medley. The first two dances derive their name from the words of the verses. The third song is said to have been left over from the original inhabitants of the Island. The medley is found on one of the larger islands, Tenerife. The dances were learned in Spain by Anthony Ivancich from Senorita Marta Padilla in 1963.

RECORD: Mendocino 102

FORMATION: Single circle of cpls. M face CW facing their ptr who is facing CCW. Minimum number of cpls is three.

STEPS: Tanganillo: Step-hop, two step
Santo Domingo: Three walks and a touch. 1st walk has a slight dip. Form of minuet.
Tajaraste: Three runs and a hop (Schottische)

ARMS: Position of arms is either side high, side low, or straight to the side from shldr. Side high arm is that arm on the side of the body whose leg has no support.

PATTERN

Meas	Description for M: W opp side except where stated.
	<u>I. TANGANILLO (Music 3/8)</u>
1	Step hop on R (cts 1-3) <i>(ct 1)</i>
2	1/2 turn CCW as stepping L in air (ct 2 2) land (ct 3)
3	1/2 turn CW stepping R (cts 1-2) step L in CW direction passing ptrs R shldr with his (ct 3) at end of meas, L arm moves high and meets R hand of W, R hand of M grabs L waist of W. This is in preparation of turning W after ptr. <u>W</u> : place R arm overhead and L hand at waist.
4	M continue stepping CCW on R (cts 1-2) and turning W past himself, step L (ct 3) (W pivots on L, one revolution) (cts 1-3) stop pivot and end facing new ptr by stepping R (ct 3)
	Continue from meas 1
	Do pattern 16 times in all. Without stopping, go directly to next dance.
	<u>II: SANTO DOMINGO (Music 6/4) W opp ftwk</u>
1	Step L behind R with slight dip in knee (ct 1) step R to R (ct 2) step L to R stepping in front of R and turning to face ctr of circle. R arm brought R side high, L arm L side

- low and behind W. R arm of W is in front of M. (ct 3)
bring R leg through so that it prepares to touch point twd
ctr of circle (ct 4) touch point twd ctr of circle (ct 5)
hold (ct 6)
- 2 Step R to R with slight dip in knee and turn to face ptr.
(Arms begin to reverse from low to high and high to low and
continue through cts 2,3) Ct 1) continue turning and face
outside of circle while walking twd outside of circle. (M
will end with R arm behind W; W with L arm in front of M)
(cts 2-3), bring L leg through so that it prepares to touch
point straight out of circle (ct 4) touch point L straight
out of circle (ct 5) hold (ct 6)
- 3 1 small step L twd ctr of circle. (Begin leveling arms
straight out from shldr; continue during cts 2,3) (ct 1)
step R in place and turn 1/4 CCW to face W who was at rear
(ct 2) step L fwd twd W (ct 3) bring R leg fwd twd W in
preparation to touch point (ct 4) touch point R leg and
slight dip of body fwd. This is an acknowledgement. (Arms
are straight out from shldr) (ct 5) hold (ct 6)
- 4 Repeat meas 1 to the other side (cts 1-6)
- 5 Repeat meas 2 to the other side (cts 1-6)
- 6 step R to R and turn 1/4 CW (Begin moving arms straight side
from shldr. Continue during cts 2,3) (ct 1) continue turning
and face CW around circle and move in that direction. Step
L fwd and R fwd. Pass ptr R shldr (cts 2-3) bring L leg fwd
in preparation to touch point twd next W (ct 4) touch point
L fwd and slight dip of body fwd. This is an acknowledgement.
Arms straight out to side. (ct 5) hold (ct 6)

Repeat pattern from meas 1

Dance pattern is done three times in all. NOTE: Dance
phrasing does not fit musical phrasing.

III: TAJARASTE (Music 6/8)

BASIC STEP: run L behind R (ct 1), run R (R arm side high, L arm
side low) (Ct 2) run L beside R (ct 3) hold (ct 4) go into
air to begin hop (ct 5) land on L (ct 5) hold (ct 6)

Repeat to other side

- 1 Moving R twd ctr, step on L first
- 2 Turning IN PLACE twd outside of circle (CCW) 1/2 turn to
face new person ~~turn~~
- 3 Moving R twd outside of circle, starting L
- 4 On first step turn CW 1/2 turn and continue fwd next two
steps and pass ptr with R shldr. In front of new ptr, do hop
Repeat pattern from meas 1 until music stops

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learned the dance from a qualified teacher of the dance.