

173-52

Presented by Melanie Cougarstar and
Richard Powers at Maine Folk Dance Camp
1986



A 1914 TANGO

Music: Rapcodea Tango (Tape 3) or Hesitation Waltz (Tape A)

Take skaters position, both facing line-of-direction, lady on the right, with left hands taken in front of the gent and R behind the lady, at her right side.

A MISTLETOE HESITATION (Corté)

Promenade in line-of-direction 4 slow steps, both beginning with the left foot.

Then step forward L (slow, dipping* slightly); Corté back: Step back R, close L to R, step forward R (QQS) as you twist 180° to the right, into reverse skaters position (lady on the left) pivoting on the right. Finally step back onto the L (slow).

- B Repeat the Mistletoe Hesitation back home with the opposite feet (beginning with the right). At the end, you will twist back into the original skaters position by pivoting to the left, to face line-of-direction.

C EL OCHO

Step forward strongly on the L (slow) then ① Cross R sweeping in front of the L, side step L to the left, step R straight back (QQS). Then ② Cross L in front to the right, side step R to the right, cross L in front again (QQS), sweeping the R around to the front to repeat 1 and 2 two more times.

D MAURICE BEND STEP

After 3 Ochos (the last step was on the L crossed in front of R, which may again be stamped): Sweep R around in front of the L, bending the L a bit (quick); step straight back L (quick); twist to the right and step R to the right side (slow) and draw the L to the R without weight (slow).

Twist back to the left to repeat the dance from the top.