

TANGO CAMPANA*american (Argentine)*

An intermediate level tango composed by Ned & Marian Gault.

Music: Record: Oriole #CB-1941 (Tango Campana"), 45 RPM.
 (MUST BE SLOWED DOWN CONSIDERABLY TO ♩ = 120)
 2/4 meter. Also: Telemark 1941-45.

Formation: Cpls in circle in Closed Pos, M facing out of circle,
 W facing in.

Positions Closed Pos: The normal face-to-face ballroom pos.
 & Semi-Open Pos: (SOP) Same as Closed Pos except
 Notation: that ptrs are turned twd joined hands; MR, WL hips
 are close.
 S - Slow step (1 ct). 2 per meas.
 q - Quick step (1/2 ct), 4 per meas.

Steps: Walk, basic tango, corté.

Directions are for M. W is on opp ft unless otherwise
 directed.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
		Introduction
1-3	1-6	Wait, no action
	7	<u>Corté</u> : M step SL bkwd, toe turned out (W SR straight fwd), ML, WR knee bent; WL ft remains on floor.
4	8	Recover SR fwd.
A		<u>FIGURE I</u>
1	1,2,&	SL fwd (away from ctr, step qR to R side, glose qL to R (take wt).
2	3,&,4	Rock qR to R, qL in place, cross SR through into SOP in LOD.
3	5,6	SL, SR fwd in LOD in SOP.
4	7,&,8	<u>Tango Close</u> : M qL fwd in LOD, leading ptr into Closed pos; step qR to side; draw SL to R (no wt), ending in Closed pos, M facing LOD.
5	9,10	SL, SR fwd in LOD, W change to SOP on first step.
6	11,&,12	qL, qR continuing fwd in LOD in SOP; touch SL be- side R (no wt), changing to Closed pos, M facing out.
7	13,&	Rock qL fwd, qR bkwd in Closed pos.
	14,&	M back (W fwd) qL, qR twd ctr in Closed pos.
8	15	<u>Corté</u> : M SL bkwd twd ctr (W SR fwd).
	16	Recover SR fwd, L follows (no wt).

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count

TANGO CAMPANA (continued)

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
A 1-8	1-16	Repeat Figure I, meas 1-8, exactly as before.
B		<u>FIGURE II</u>
1	1	Step SL to side, turning to put L hips adjacent.
- , 2	2, & , 3	Continuing movement in LOD, M step qR behind L; qL to side; SR in front of L, heel leading (W step qL, qR, SL fwd in LOD). Both flare free ft (ML, WR) back through to face RLOD.
- , 3	4, & , 5	Step qL, qR fwd in RLOD; step SL fwd, both flaring back through (MR, WL) to SOP facing LOD.
	6	Step SR fwd in LOD.
4	7, & , 8	Tango Close: As above (fwd, side, draw) ending in Closed pos, M facing LOD.
5	9, 10	SL, SR twd ctr, changing to SOP after first step.
6	11, & , 12, &	M lead ptr into Closed pos, M facing almost twd ctr, rock qL bkwd, qR fwd, qL fwd, qR bkwd. On last two steps allow W to open slightly away from ptr, then back to Closed pos.
7	13, 14	<u>Advanced Corté</u> : M SL bkwd (away from ctr), toe out, knee bent (W SR fwd); instead of usual recovery, step sharply through into SOP twd RLOD with SR (W SL), knee leading through.
8	15, & , 16	Tango Close: As above (fwd, side, draw) except an additional 1/4 L (CCW) turn is made, to end in Closed pos, M facing out, W facing ctr.
B 1-8	1-16	Repeat Figure II, meas 1-8, exactly as before.
C		<u>FIGURE III</u>
1	1, 2, &	SL to side, changing to SOP facing LOD; step qR, qL fwd in LOD.
2	3	SR fwd in LOD, swinging L fwd and around behind R in wide arc.
	4, &	step qL, qR moving bkwd in SOP, facing LOD.
3	5	Step SL, hooked over R, heel leading (take wt);
	6	Unhook R and cross through SR in SOP in LOD.
4	7, & , 8	Tango Close: As before (fwd, side, draw) ending in Closed pos, M facing LOD. While doing this Tango Close, M draw joined ML, WR hands low and behind ML hip.
5	9, 10, &	SL, qR, qL fwd in LOD in Closed pos.
6	11, 12, &	SR fwd in LOD; rock qL fwd, qR bkwd.
7	13	SL bkwd, leading ptr to L hips adjacent (W step SR, <u>long step fwd</u>).

cont

TANGO CAMPANA (continued)

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
	14	W steps SL fwd and turning 1/4 CW (R) under the joined hands. At the same time M step SR, moving behind ptr and twd inside of circle. End M facing RLOD, W facing ctr. ML, WR hands are still joined.
8	15,&	Tango Close: M steps qL fwd, turning into Closed pos (facing away from ctr); qR to side (twd RLOD); draw SL to R (no wt). At the same time W steps qR, almost in place; qL to side in Closed pos; draw SR to L (no wt).
C 1-8	1-16	Repeat Figure III, meas 1-8, exactly as before.
		<u>FIGURE IV</u>
A 1-8	1-16	Repeat Figure I, meas 1-8, exactly as before.
1-8	1-16	Repeat Figure I, meas 1-8, as before except <u>add</u> :
9	17	<u>Corté</u> : M SL bkwd twd ctr, as before.
	18	Backbend as follows: M (in corte) twist to L, keeping ft in place. W (in corte) twist to L, arching back slightly, L <u>toe</u> remains on <u>floor</u> .
		<u>Note</u> : This corté does not replace the one at the end of Figure I, but is in addition to it.

Presented by Ned & Marian Gault

Notes by Ned Gault