

TANGO MARIANNA~~ARGENTINE-AMERICAN~~

An intermediate level tango composed by Marian & Ned Gault.

Music: ORIOLE 45-CB1499, "Tangro Negro." Slow down a little.

Formation: Cpls in closed pos facing LOD. A circle is not necessary.

Positions Closed pos (C1 pos): The normal face to face ballroom pos.

& Semi-open pos (SOP): similar to C1 pos, except that ptrs

Notes: are turned twd the joined hands; MR WL hips are close.

Banjo pos: similar to C1 pos, except ptrs are shifted so that R hips are adjacent.

Sidecar pos: similar to Banjo, except that ptrs are shifted to put L hips adjacent.

S - slow step, 1 ct; 2 per meas.

q - quick step; 4 per meas.

Directions are for M. W is on opp ft unless otherwise directed.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
		Introduction
1		Hold, wait, no action
2	3,&	M tap L heel twice. Hold ct 4.
3	5,6	SL, SR fwd in LOD in C1 pos.
4	7,8	Corté: M step SL bkwd, toe turned out (W SR straight fwd). ML WR knee bent, WL toe remains on floor (ct 7). Recover SR fwd (ct 8).
<u>FIGURE I</u>		
A 1	1,2,&	SL, qR, qL fwd in LOD, changing to Banjo pos.
2	3,4,&	SR fwd, rock qL fwd, qR bkwd.
3	5,6	SL bkwd, W flare to SOP facing LOD; SR thru in SOP in LOD.
4	7,&,8,&	M qL, qR, qL, qR fwd, turning W twice CW under joined hds.
5	9,10	SL, SR fwd in LOD in SOP.
6	11,&,12,&	Rock qL, qR, M turning 1/2 CW to Sidecar pos. (W rock fwd, back); step qL, qR moving RLOD.
7	13,14	Step RLOD SL, SR both turning CCW to Banjo pos, M facing LOD, W RLOD.
8	15,16	Banjo Corté: Corté as above, M SL back, W SR fwd, with R hips adjacent. Recover SR fwd, retaining Banjo pos, M facing LOD.

Cout

TANGO MARIANNA (continued)

A 1-8 Repeat Figure I exactly as before.

FIGURE II

- B 1 1,&,2 Rock fwd, back (qL, qR) in Banjo pos; step SL back in RLOD.
- 2 3,&,4 M qR, qL moving back in RLOD; face ptr & step SR to side (L remains in place, no "draw"). W turn once CCW under joined hds, qL, qR, moving in RLOD with ptr. Step SL to side in Cl pos (no "draw").
- 3 5,&,6 Rock qL to side (twd LOD), qR in place; cross SL thru moving in RLOD.
- 4 7,&,8 M step qR to side in RLOD, qL closing to R, qR to side, qL draw to R (no wt) as W repeat turn as in cts 3,&,4. End in SOP both facing LOD.
- 5 9-10 SL fwd in LOD in SOP, SR M flare to Sidecar pos (M facing RLOD, W LOD).
- 6 11 SL fwd (W SR bkwd) with slight dip in RLOD.
- 12,& Step bkwd (in LOD) qR, qL turning to Banjo pos, M facing LOD.
- 13,& Continuing in LOD, step fwd qR, qL turning to Sidecar pos, M facing RLOD.
- 14,& Step bkwd (in LOD) qR, qL, turning to Banjo pos, M facing LOD.
- 8 15,&, Step fwd qR, qL; step qR to side, close qL to R with short, sharp stamp (no wt), ending in Cl pos, M facing LOD. **
- Note: Cts 12 to 15 constitute a "grapevine" step, M beginning with cross in back, W with cross in front.

B 1-8 Repeat Figure II exactly as before, stepping into Banjo pos on rocking steps in ct 1.

FIGURE III

- C 1 1 SL fwd in LOD in Cl pos.
- 2,& Rock qR to side, qL in place.
- 2 3 Cross thru SR into SOP moving twd ctr.
- 4,& Step qL, qR, M leading ptr to ML side, both facing ctr.
- 3 5 Step SL thru twd ctr, joined hands are low in back.
- 6,& Face ptr and rock qR to side (twd ctr), qL in place.
- 4 7,&, Cross thru qR in SOP, moving away from ctr; qL fwd, leading ptr into Cl pos, M facing out; qR to side, close qL to R with short, sharp stamp (no wt), ending in Cl pos, M facing out. **

** This "short and sharp" tango close has 3 steps and a short stamp (qqqq) instead of the more usual step, side draw (qqS) closing figure found in many other tangos.

cont

TANGO MARIANNA (continued)

91

- 5 9,10 SL, SR fwd in LOD.
- 6 11,&, Step qL, qR fwd in LOD; lunge fwd: step fwd
- 12 SL, smoothly bending L knee. Inside knee (R) almost touches floor, back is straight.
- 7 13,14 Recover stepping back SR (L ft follows, no wt). Step SL fwd in LOD.
- 8 15,&, Step qR fwd; qL fwd, leading ptr into Cl pos, M facing LOD; step qR to side; close qL to R with short stamp (no wt). ** End in Cl pos, M facing LOD.

C 1-8 Repeat Figure III exactly as before.

FIGURE IV

- A 1-8 Repeat Figure I, meas 1-8 exactly as above.
- 1-6 Repeat Figure I, meas 1-6 as above.
- 7 13,14, Step RLOD SL; step qR, qL turning CCW to Banjo & pos.
- 8 15,&, Step qR bkwd; Banjo Corté, stepping SL bkwd (W SR fwd); recover qR fwd, W turning to SOP.
- 16,& Lunge smoothly fwd onto ML, WR, inside knee on floor. Hold.
- 17

Presented by Marian & Ned Gault

Notes by Ned Gault