

TANGO PORQUE

An arrangement of intriguing tango patterns offered for dancing enjoyment by Glenn Stubblefield. Introduced by Millie and Vern von Kinsky at Fresno and Oakland Institutes, 1952.

MUSIC: MGM 30181 "Por Que?"

FORMATION: Couples moving CCW. Varsouvienne position for introduction only, then semi-open or closed tango position as directed.

STEPS: Smooth gliding walk, gaucho, frotado, corte, *chasse.

NOTE: The abbreviations S and Q are used to indicate the combination of slow and quick steps to be used in each measure. A slow step uses one beat; there are two quick steps to a beat. In some patterns the numerical count, 1&, 2&, etc., will be found more effective due to repetition of quick steps.
Directions are for M, W does counterpart unless otherwise indicated.

* Described in FOLK DANCES FROM NEAR AND FAR.

MUSIC 2/4

PATTERN

Measures

Introduction (Varsouvienne position, W in front and slightly to R of M)

Directions for M

- 1 M steps L in place (ct.1), R to side (ct.&), L in front of R (ct.2), Q, Q, S
extend R swd. about 2" above floor (ct.&), M has moved slightly to his R
in back of W.
- 2 M moves slightly to L, stepping R behind L (ct.1), L to side (ct.&), Q, Q, S
R in front of L (ct.2), extend R ft. 2" from floor (ct.&).
- 3 Release L hands, step fwd 2 short steps, L, R (ct.1,2). With joined S, S
R hands he assists W to make pivot (ct.1), places W-R hand in his L
and finish in semi-open position facing LOD (ct.2).

Directions for W

W step R slightly swd (ct.1), L in place (ct.&), step R across in front Q, Q, S
of L (ct.2), sweep L in a circular movement about 2" above floor from