TANGO WALTZ

(Old Time English Ballroom)

This Old Time English Round was arranged by C. J. Daniels and was accepted by the Official Board of Ballroom Dancing, London, and is listed as one of their standard dances. It was introduced here by Miss Lucile Czarnowski, who learned it from Mr. Harold Evans, in Victoria, B.C., who is an Old Time English Ballroom specialist.

MUSIC: Record: Kismet 148; English Columbia DX 1218 (Not available); Folkraft 1307

FORMATION: Couples in ballroom position in double circle, M back to center.

STEPS: Waltz*, Chasse (step close step), Dip, Waltz Balance*.

MUSIC 3/4   PATTERN

Measures

NO INTRODUCTION

I. TO CENTER AND OUT, CHASSE, WALTZ

A 1-4   Beginning ML, WR, walk 4 slow steps (1 to each meas) twd ctr of circle, M bwd, W fwd.

5-8   Walk 4 slow steps (M fwd, W bwd) moving away from ctr of circle.

9-10   Beginning ML, WR, move in LOD with 1 chasse step: step sideward (cts 1,2), close (ct 3); step sideward (ct 1), hold (cts 2,3). During cts 2,3 of meas 10, raise joined hands (ML WR) above shoulder height, point twd RLOD MR-WL ft, while looking at pointed ft.

11-12   Repeat action of meas 9-10 in opp direction.

13-16   Dance 4 waltz steps turning CW and progressing CCW.

II. WALK, WALTZ BALANCE, CHASSE, WALTZ

B 17-18   Face CCW in open ballroom pos. Starting on outside ft (ML-WR), walk fwd in LOD 2 slow steps (1 to each meas). During second step (meas 18), point inside ft slightly twd ptr and bend inside knee in a slight dip.

19   Waltz balance fwd on outside ft, bringing instep of closing ft to heel of supporting ft, without change of wt.

20   Repeat action of meas 19, with Waltz balance bwd.

21-24   Repeat action of meas 17-20.

25-32   Repeat action of Fig. I, meas 9-16.

Repeat from beginning.

NOTE: This dance may be used progressively in the following manner: Dance one sequence with first ptr. During meas 1-4 of the second sequence, back away from first ptr; during meas 5-8 advance diagonally L to a new ptr. Finish second sequence with this ptr and begin another sequence. The progression is made on meas 5-8 of each succeeding sequence.