

# TANKO BUSHI

FOLK MUSIC INTERNATIONAL  
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folk dance records & books  
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## TANKO BUSHI

Japanese folk dance - Coal Miner's Dance  
Record: JAPANESE VICTOR - 45 side SES 1041

Formation: No partners. Dancers stand in single circle facing CCW, one behind the other. Hands held at sides.

Meter: 4/4 meter

Introduction: - 9 slow ( $\frac{1}{2}$  note) counts - Dance begins on upbeat

### PART I - DIGGING ACTION

Dance begins on upbeat &

- Ct  
upbeat & Lift R ft, R heel brought to L ft. Bring hands, palms up towards body. Hands simulate shovel.
- 1 Touch R toe forward diag. to r. Push hands fwd to r as though digging.
- (1) & Repeat action of ct & above.
- 2 Step on R ft diag fwd to r. Push hands fwd to r to dig. Repeat action as shown above, starting now with the L ft.
- (2) & Lift L ft, L heel brought to R ft. Bring hands, palms up twds. body. Hands simulate shovel.
- 3 Touch L toe diag. fwd to L. Push hands fwd to L as though digging.
- (3) & Repeat action of ct (2) &.
- 4 Step on L ft diag fwd to L. Push hands fwd to L to dig.
- (4) & Hold

### PART II- THROW COAL OVER SHOULDER

- 5 Touch R toe slightly fwd. Bring both hands up lifting shovel towards R shoulder
- (5) & Step fwd on R ft. Throw hands over R shoulder
- 6 Touch L toe-slightly fwd-bring both hands up twd L shoulder
- (6) & Step fwd on L ft - Throw hands over L shoulder

### PART III- SHADE EYES FROM SUN

- 7 Touch R toe slightly back - Raise L hand high in front-palm fwd to shade eyes. Extend R hand in back.
- (7) & Step on R ft slightly back. Hands held as for ct. 7
- 8 Repeat action of ct 7, starting with L toe - R hand shading eyes.
- (8) & Repeat action of (7)& - stepping back with L ft.

### PART IV- PUSH COAL CART

- 9 Touch R toe fwd - Bring both hands up in front ready to push.
- (9) & Step fwd R ft - push hands fwd
- 10 Touch L toe fwd. Bring both hands up in front ready to push.
- (10) & Step fwd on L ft - push hands fwd.

*Continued...*

## PART V-

## CEREMONIAL BOW

- 11 Step fwd on R ft (bent knees-slight bowing action)-sweep both hands down to sides and slightly back.
- (11) & Step fwd on L ft-hands swept around from back to frong
- 12 Close R ft to L - Clapping hands in front of head.
- (12) & Hold
- 13 Clap hands
- (13) & Clap hands
- 14 Clap hands
- (14) & Dance begins again repeating action of ct upbeat & On completion of dance 2nd time through-there is an interlude of 5 slow counts. Clap hands 5 times for this interlude. - On completion of dance 4th time through (after female vocalist) there is an interlude of 9 slow counts. Clap hands 9 times for this interlude. Repeat dance following alternate length of interludes.

