TANKO BUSHI

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Japanese folk dance - Coal Miner's Dance Record: JAPANESE VICTOR - 45 side SES 1041

Formation: No partners. Dancers stand in single circle facing CCW, one behind the other. Hands held at sides.

Meter: 4/4 meter

Introduction: - 9 slow (note) counts - Dance begins on upbeat

PART I - DIGGING ACTION

Dance begins on upbeat &

		그렇게 되었다면 하는 그 사람들은 사람들이 되었다면 하는 사람들이 되었다면 하는 것 같아.
Ct		
upbeat	&	Lift R ft, R heel brought to L ft. Bring hands, palms up
	13 47	towards body. Hands simulate shovel.
	1 const	Touch R toe forward diag. to r. Push hands fwd to r as
		though digging.
(1)	&	Repeat action of ct & above.
\-/	2	Step on R ft diag fwd to r. Push hands fwd to r to dig.
	je ve je	Repeat action as shown above, starting now with the L ft.
(2)	s.	Lift L ft, L heel brought to R ft. Bring hands, palms up
(-)	•	twds. body. Hands simulate shovel.
	3	Touch L toe diag. fwd to L. Push hands fwd to L as
	,	though digging.
(3)	£.	Repeat action of ct (2) &.
	4	Step on L ft diag fwd to L. Push hands fwd to L to dig.
(4)	c.	Hold
~(4)	•	noid
PART I	T_	THROW COAL OVER SHOULDER
PART I	-	THROW COAL OVER SHOULDER
	5	Touch R toe slightly fwd. Bring both hands up lifting
	,	shovel towards R shoulder
/51		Step fwd on R ft. Throw hands over R shoulder
(5)	4	Touch L toe-slightly fwd-bring both hands up twd L shoulder
/65	0	Step fwd on L ft - Throw hands over L shoulder
(6)	α	Step Twd on L It - Inrow hands over L shoulder
PART III- SHADE EYES FROM SUN		
PART I	11-	SHADE EIES FROM SUN
	7	Touch R toe slightly back - Raise L hand high in front-
	•	palm fwd to shade eyes. Extend R hand in back.
(7)		Step on R ft slightly back. Hands held as for ct. 7
(1)	8	Repeat action of ct 7, starting with L toe - R hand
	0	그리고 그는 그렇게 통해 그렇게 되었다면 되었다면 그 그는 그렇게 되면 하는 그를 보고 있다. 그는 그는 그를 보고 있는 그를 보고 있다면 그렇게 되었다면 그렇다면 그렇다면 그렇다면 그렇다면 그렇다면 그렇다면 그렇다면 그렇
(8)		shading eyes. Repeat action of (7)& - stepping back with L ft.
(0)	α	Repeat action of (/)& - stepping back with bit.
PART IV		PUSH COAL CART
PART I	v -	FUSH COAL CARI
	9	Touch R toe fwd - Bring both hands up in front ready to
	,	push.
(9)	2	Step fwd R ft - push hands fwd
	10	Touch L toe fwd. Bring both hands up in front ready to
0	10	그는 하는 요즘 없었다면 하는 그는 그는 그는 그는 그는 그는 그를 가는 그리고 그를 보았다. 그는 그를 보고 있는 그를 다른 것이 되었다. 그는 그를 다른 것이 없었다. 그는 그를 다른 것이 없었다.
(10)	£.	push.
(10)	æ	Step fwd on L ft - push hands fwd.

Continued ...

PART V- CEREMONIAL BOW

11 Step fwd on R ft (bent knees-slight bowing action)-sweep both hands down to sides and slightly back. (11) & Step fwd on L ft-hands swept around from back to frong Close R ft to L - Clapping hands in front of head. 12 (12) & Ho1d 13 Clap hands (13) & Clap hands 14 Clap hands (14) & Dance begins again repeating action of ct upbeat & On completion of dance 2nd time through-there is an interlude of 5 slow counts. Clap hands 5 times for this interlude. - On completion of dance 4th time through (after female vocalist) there is an interlude of 9 slow counts. Clap hands 9 times for this interlude. Repeat dance following alternate length of interludes.



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| Pine total to shade eron formal k hand is back. See of Pine R hand is been et. 7
| Pine total total total hald as for et. 7
| Pine total tota

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Formar artical of (7) - steep as back will be to

Step iwi R ft - pran bonis sel Truch L toe fwd. Brine both bonds up in front reads

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