

TANZARA

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(Line dance, no partners)

Translation: Tan-za'-ra is a mountain village near the Iran-Turkey border.

Record: Folkraft LP-4 (A5) (1:54)

Rhythm: 2/4

Formation: Open or broken circle, or line, no partners, leader at right end.

Starting Position: Elbows bent, forearms together (left)

over right), hands joined with fingers clasped.

Left foot free.



Measure

Variation I -- Basic

- 1 ROCK FORWARD on LEFT foot bending both knees (count 1),
ROCK back on RIGHT foot IN PLACE (count 2).
- 2 REPEAT pattern of measure 1.
- 3 ROCK FORWARD on LEFT foot (count 1),
TOUCH RIGHT foot FORWARD (count 2).
- 4 Turning to face and moving right, STEP FORWARD on RIGHT foot
(count 1),
STEP-CLOSE* LEFT (counts 2-and).
- 5 STEP FORWARD on LEFT foot (count 1),
Turning to face center, CLOSE AND STEP on RIGHT foot beside
left (count 2).

Variation II

(Note: Start with right foot free)

- 1-5 STEP-HOP** (right) FORWARD (counts 1-2),
STEP-TOUCH*** (left) FORWARD (counts 3-4),
PAUSE (count 5);
STEP-HOP** (right) BACKWARD (counts 6-7),
JUMP DOWN on BOTH feet slightly BACKWARD (this may be way down,
bending knees deeply) (count 8),
JUMP UP to land on RIGHT foot, placing left heel forward (count 9),
PAUSE (count 10).
- 6-7 LEAP onto LEFT foot IN PLACE, swinging right foot diagonally forward
right (count 1),
THREE HOPS on LEFT foot IN PLACE, swinging right foot across in
front of left (count 2), diagonally forward right (count 3), across in front
of left (count 4).
- 8 JUMP lightly on BOTH feet IN PLACE (count 1),
PAUSE, freeing right foot (count 2).
- 9-11 Releasing hands, THREE STEP-HOPS (right, left, right) TURNING
right once around then rejoining hands.
- 12-14 REPEAT pattern of measures 6-8.

Note: Suggested routine: Variation I twice, leaving right foot free the second time, then Variation II once, leaving left foot free to begin Variation I.

*STEP-CLOSE LEFT: Step on left foot (count 1), close and step on right foot beside left (count and). Repeat, reversing footwork, for Step-Close Right.

**STEP-HOP RIGHT: Step on right foot (count 1), hop on right foot (count 2). Repeat, reversing footwork, for Step-Hop Left.

***STEP-TOUCH LEFT: Step on left foot (count 1), close and touch right foot beside left without taking weight (count 2). Repeat, reversing footwork, for Step-Touch Right.