

Tarambèevata

(Bulgaria)

From the village of Lìpen in North Bulgaria, Tarambèevata is a kind of dance called “Na dve strani” or “two-sided dances.” The main idea is to dance the same figures, but with opp ft and ftwk to the right and left side.

Pronunciation:

CD: IBLD#8, "Bulgarian Folk Dances—Summer 2001," Band 10.

Cassette: "Bulgarian Folk Dances—Summer 2001," Side A/10.

Rhythm: 7/8 meter S,Q,Q counted 1,2,3.

Formation: Mixed line or open circle of dancers with hands joined in W-pos.

Meas

Pattern

16 meas INTRODUCTION. No action.

FIGURE I

- 1 Facing ctr, step on L to L side (ct 1); hop on L (ct 2); leap onto R across L ft (ct 3).
- 2 Step on L to L side (ct 1); hop on L (ct 2); leap onto R behind L ft (ct 3).
- 3-4 Repeat meas 1-2.
- 5 Facing diag L, step diag fwd to L on L (ct 1); step on R next to L while lifting on both ft (ct 2); lift on both ft, keeping wt on L (ct 3).
- 6 Step diag fwd L on R (ct 1); step on L next to R while lifting on both ft (ct 2); lift on both ft, keeping wt on R (ct 3).
- 7 Repeat meas 5.
- 8-14 Repeat meas 1-7 with opp ftwk and direction.

FIGURE II

- 1-4 Repeat Fig I, meas 1-4.
- 5 Facing diag L, low leap diag fwd L onto L while bending L knee slightly (ct 1); leap diag fwd L onto R (ct 2); leap diag fwd L onto L (ct 3).
- 6 Low leap diag fwd L onto R while bending R knee slightly (ct 1); leap diag fwd L onto L (ct 2); leap diag fwd L onto R (ct 3).
- 7 Repeat meas 5.
- 8-14 Repeat meas 1-7 with opp ftwk and direction.

FIGURE III

- 1-4 Repeat Fig I, meas 1-4.
- 5 Facing diag L, low leap diag fwd L onto L (ct 1); lift on R while clicking with L next to R (ct 2); lift on both ft, keeping wt on R (ct 3).
- 8-14 Repeat meas 1-7 with opp ftwk and direction.

Sequence: Suggested order: Fig I 2x; Fig II 2x; Fig III 2x.

Sequence repeated until end of music. There is no rule how many times to repeat each figure—it depends on the dancers.

Presented by Iliana Bozhanova

Tarambèevata

I break

1

2

Ab-re, Ga-go Tsa-ne, shto-ne ze-mish ka-ka?

3

1 2

Ka-ka u-ba-vi-tsa, ka-ka giz-da-vi-tsa, vi-tsa.

4

5

II break

6

7

A-man li-tse i-mash, be-lo i cher-ve-no!

8

Ne gle-day me, bre, mom-ko ne chu-di se, prib-li-zhi se, bre, mom-ko

9

pre-gur-ni me!