

TARANTELLA

Record: Fischietano-Tarantella (Victor - V 12462 A)

Formation: Gentleman on left, lady stands about six feet away. Another couple stands behind first couple, the same distance, or about six feet back. This makes a square formation, with all four dancers facing the music, man behind the man and lady behind the lady.

(Wait 4 measures for introduction - hands overhead Tamb. in hand.)

1. Step right, swing left foot across and hop on right. Repeat left. Four change steps (kick) 1. r. 1. r. striking Tamb. as you kick.)
REPEAT:
2. Weight on L foot, lift R foot up to knee and keep it up. Hop to R 4 times (L arm high, Tamb. in L hand, R hand on hip) pivot on R foot around 4 times. (Change Tamb. to R hand on turn) Repeat step, reversing and moving L.
REPEAT COMPLETE STEP:
3. Square: All slide to the R4 steps on R foot to the next corner of the square, then 4 (kicks) Tarantella steps. Each time you slide advance to a new corner, keep moving R. (face out, with back to the center of square).
4. Face partner, arms over head, and skip 4 steps passing partner (R shoulder) and 4 Tarantella steps in place. Then skip backwards to place.
REPEAT:
5. Betting or Matching Fingers: Man down on L knee, girl bends over towards him. She places Tamb. in L hand on hip. Man same. Both slap thigh and raise 1 finger; slap thigh and raise 2, 3, then 4. Girl dances four steps around man, starting in front of him. He raises Tamb. as she dances.
REPEAT:
6. Man rises and both dance back to back. Cross L foot in front of R and sink down slightly (almost like a curtsy). Cross R in front of L, shaking Tamb. vigorously as you do 4 pivot steps around. Hands overhead during this whole step. (Tamb. held still while executing cross step). Do this whole step 4 times, but make one complete turn with partner.
7. Man on Left (all move toward Right, hopping on L foot) heel toe 4 times (Tamb. in L hand held high) then turn on R foot, pivoting 8 times--change Tamb. to R hand. Repeat to L side of the room (reversing whole step).
8. Face partner: Heel toe with R foot, then with L foot then hop on R foot 4 times, L foot held up in back and R arm around partner's waist. Repeat in reverse.
REPEAT WHOLE STEP:
9. Square--Step #3.
10. Face in to center of square. Girl in front diagonally crosses man of back couple with 4 skipping steps. (Both hands overhead). While they do 4 kicks in place (not turning) the second couple crosses to each other's place in same manner. Then, while they kick 4 times, the first couple skip backwards into place (always passing R shoulders) and then the second couple return to original places. (Tamb. is held high on the diagonal cross, but no sound, strike Tamb. on the 4 kicks.)
REPEAT WHOLE STEP:
11. Right Hand Star: All place R hands to center in a star and hop on R foot 8 times, L foot high in back, then break star and turn a pivot on 8 steps to L. Change Tamb. to R hand and repeat star in reverse 8 steps and finish 8 pivots in original places.
12. Basic step (No. 1) twice.
13. Turn to the R, Tamb. held high in R hand, L hand on hip, pivot 14 steps (girl moving closer to partner) on count 15 she hits Tamb. on R thigh and on 16, both raise Tamb. over head and pose close together. Man changes Tamb. to L hand on "15" and supports girl by placing R arm around her waist.