

Revised

TARANTELLA MONTEVERGINE
(Italian)

The steps for this dance come from Rod La Farge of New Jersey. For background refer to Vol. 3, No. 8 of "Rosin The Bow", or Oct., 1953 "Let's Dance".

Record: Cinderella Tarantella, Victor 25-0127

Formation: Two couples facing each other W is on M's right. No. 1 couple has back to music.

Steps: Light running step or fast walking step, 2 steps per measure, except where noted.

- . Circle: All join hands and circle R with shuffle step; slide R foot diagonally fwd. to R, slide L foot behind R; slide R foot diagonally backward R, slide L foot in front of R. Repeat 4 times for 16 steps in all.
- 1-8
- 9-16 Repeat action of meas. 1-8, circling L and starting with R foot sliding behind L foot to L.

Chorus:

- 1-4 Face partner, arms overhead and fingers snapping, dance 4 pas de bas steps. (Castanets are often used instead of snapping fingers).
- 5-6 Without actually touching, partners encircle each other with outstretched arms at about waist level with M's arms over W's. In this position make one turn CW with 4 fast walking steps. This position is called "srellina" (little sister).
- 7-8 Raise arms overhead and each turn individually CW out of "sorellina".
- 9-16 Repeat all of chorus with opposite.

II. Star:

- 1-8 All make R hand star and dance 16 fwd. steps CW. L hand high snapping fingers.
- 9-16 Change to L hand star and repeat in CCW circle (direction).

- 1-16 Chorus: Repeat as before.

III. Elbow Turns:

- 1-2 Link R elbow with own partner, turn once around CW.
- 3-6 Men pass back to back with L shoulder leading and turn opposite with W CCW with L elbow linked.
- 7-12 Repeat action of meas. 1-6.
- 13-14 Repeat R elbow turn with partner.
- 15-16 All turn individually CW with arms raised.

- 1-16 Chorus: Repeat as before.

IV. Dos-ados:

- 1-2 Face opposite, arms overhead, dance 2 polka steps (M fwd, W bwd) so M pass back to back.
- 3-4 Dance 2 polka steps W now bwd. and M fwd.
- 5-8 Face own partner and repeat action of meas. 1-4.
- 9-16 Repeat action of meas. 1-8.
- 1-16 Chorus: As before.

V. Arches:

1-4 Join inside hands with own partner. Couple 2 (facing music) raise joined hands to form arch under which couple 1 passes. Both couples walk fwd. with 4 steps. Retain hand hold and M walk backward and W fwd. turn with 4 steps to face other couple.

5-8 Repeat with couple 1 making arch for couple 2.
9-16 Repeat all.

1-16 Chorus: As before.

VI. Cross over:

1-4 M join R hands and exchange places with 4 steps. Without releasing handhold, change back. (4 steps)
5-8 M retain hand hold and repeat action of meas. 1-4. M leave R hands joined and raise them in an arch at end of meas. 8.
9-12 W join R hands under the arch and with 4 steps change places and change back with 4 more steps.
13-14 W keep R hands joined and reach over M's joined R hands to join L hands with partner and all turn CW with 4 chasse steps.
15-16 All release hands and turn individually CW with 4 steps, arms raised.

1-16 Chorus: As before.