

TARANTELLA MONTEVERGENE

FORMATION: 2 couples facing each other, lady on the Right of man (own partner).

STEPS: A light running step, fast walk or grapevine.

PART I GRAPEVINE or RUNNING STEPS.
all join hands at shoulder level and circle CCW
with GRAPEVINE (16 counts).
REPEAT going CW.

CHORUS:

- 1-4 Face partner, arms overhead swinging arms to R and L, dance 4 pas de basque steps, leap on L foot swing R over L.
- 5-6 Without actually touching partners enclose each other with outstretched, encircling arms, at about waist level (man's arms on top).
With 4 walking steps make 1. full turn CW.
- 7-8 Dancers turn individually CW out of the "embrace" with 4 steps, raising arms overhead.
- 9-10 REPEAT Chorus, Meas. 1-8. W/opposite person.

PART II STAR.

- 1-8 All form a R-hand star (palms together) and move forward CW with 16 steps,. Repeat with L-hand star 16 steps (CCW).

CHORUS.

PART III ELBOW TURNS.

- 1-2 Link R elbow with partner and turn once CW in 4 steps.
- 3-5 Then link L elbow with opposite partner, turn CCW in 4 steps. Men passing back to back.
- 6 R. shoulder leading men pass back to back returning to partner w/2 steps.
- 7-12 REPEAT Meas, 1-6.
- 13-14 Link R. elbow w/partner and turn once CW in 4 steps.
- 15-16 Arms overhead, dancers turn individually to original place in 4 steps.

Count

CHORUS

PART IV COUPLES DOS-A-DOS.

1-4 Facing opposite partners, holding hands, men k the ladies until men pass back to back (Dos-A-Does) with running steps (ladies walk forward, men backward. exchanging places).

5-8 Face own partner and REPEAT measures 1-4.

REPEAT measures 1-8.

CHORUS:

PART V. ARCHES.

Partners join inside hands, outside hands on hips.

1-2 Couple 1. pass under the arch made by raising joined hands of couple 2 as both move forward to exchange places with 4 steps.

3-4 Couples turn a half-turn CCW (M moving backward, W moving forward) to face opposite couple in 4 steps.

5-8 Repeat action of measures 1-4 (Fig. V), with couple 1. forming the arch. Couples finish in home position.

9-16 REPEAT action of measures 1-8 (Fig.V).

CHORUS

PART VI. CHANGE PLACES and Slide.

1-2 Men join R. hands and change places with 4 steps and pull (leaning back), lifting L hand high on last step. Women step in place, hands overhead, fingers snapping.

3-4 REPEAT action of measure 1-2 to finish in own place.

5-8 REPEAT action of measure 1-4. As men finish they raise joined R hands to form an arch.

9-12 Women join R hands under Men's arch exchanging places with 4 steps; without releasing hands, change back to original place with 4 steps. Men step in place.

13-14 All retain R hand-hold and Women reach over Men's arch and join L hand with partners L. Beginning L., all facing center, formation revolves CW with 4 sliding steps.

15-16 All release hands and turning individually CW, in place, with 4 steps.

CHORUS

1-16 REPEAT and end dance with snapping of fingers.