

# TARAPANAUA DIN CALUS

(Romania)

Tarapanaua Din Calus (tah-rah-pan-NAH-wah deen kah-LOOSH) is a line dance from the Muntenia Region of Romania (southeast portion) and was introduced by Madam Eugenia Popescu-Judetiz at the 1971 University of the Pacific Folk Dance Camp. The title refers to a mint for stamping out coins and comes from the Turkish word "tarabhane". Calus is the name of a town.

MUSIC: Folkraft LP 33, Side B, Band 9. 2/4 meter.

FORMATION: Originally performed only by men, the dance is now done in segregated, short lines of M and W. Hands on neighbor's nearest shoulder, arms outstretched (T position). Free hand of end dancers resting easily on hip, fingers forward. All lines face the same way (usually toward head of hall). Back basket hold may also be used with the joined hands held at shoulder blade level.

STEPS AND STYLING: Footwork is staccato and there is tension in legs. Keep knees bent, torso erect and steady.

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MUSIC 2/4

PATTERN

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Measures

No Introduction

## I. SHORT PATTERN

- 1 Facing fwd, step on R to R (toes pointed slightly twd R) (ct 1). Stamp L twice in front of R (toes pointed fwd), take wt on second stamp (cts 2, &).
- 2 Step on R to R (ct 1). Stamp L in front of R, no wt (ct 2).
- 3-4 Repeat action of meas 1-2, reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4.
- 9-16 Repeat action of meas 1-8.

## II. LONG PATTERN

- 1-3 Repeat action of Fig I, meas 1, three times, moving to R. (Step, stamp, stamp).
- 4 Repeat action of Fig I, meas 2. (Step, stamp (no wt) ).
- 5-8 Repeat action of meas 1-4 (Fig II), reversing ftwork and direction.
- 9-16 Repeat action of meas 1-8 (Fig II).

## III. SHORT PATTERN

- 1-16 Repeat action of Fig I, meas 1-16.

## IV. STAMPS

- 1 Moving sdwd to R, take four small, precise, stamping steps, R,L,R,L (cts 1,&,2,&).
- 2-3 Repeat action of Fig I, meas 1, twide. (Step, stamp, stamp).
- 4 Repeat action of Fig I, meas 2. (Step, stamp (no wt) ).
- 5-8 Repeat action of meas 1-4 (Fig III), reversing ftwork and direction.
- 9-16 Repeat action of meas 1-8 (Fig III).

Dance repeats from the beginning.