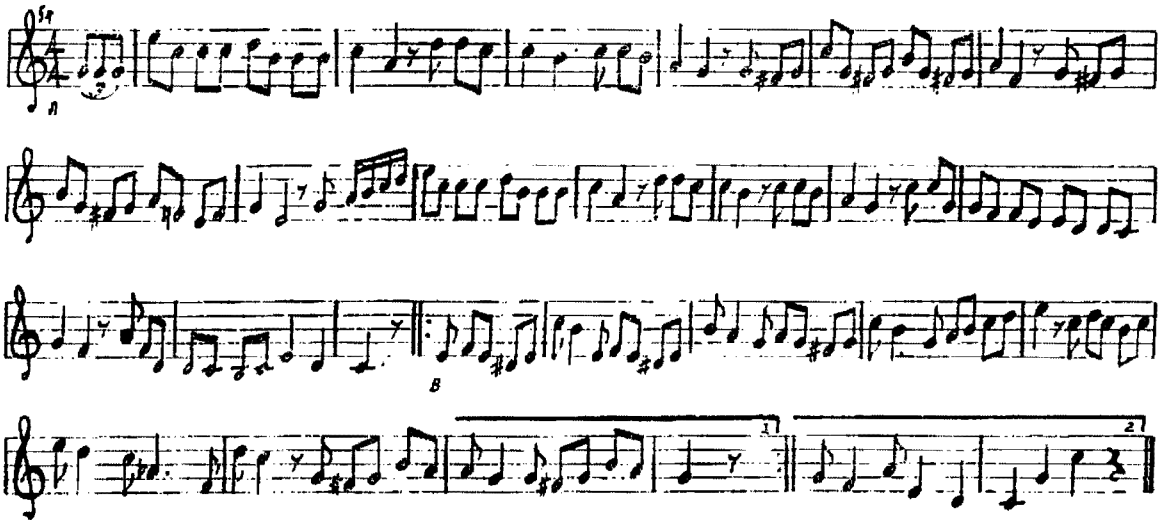


TANGO MIXER—U.S.A.

Tari Perchamporan Tango

(Couple mixer)



Record: Folkraft No. 1414

Formation: Double circle of couples facing counterclockwise, woman on partner's right.

Starting Position: Couples in *Varsouvienne position, left foot free. (For *Varsouvienne position see page 5.)

MEASURE

PART I

- 1 POINT LEFT TOE diagonally forward left (counts 1 and),
DRAW LEFT TOE slowly TO ARCH OF RIGHT FOOT, without transferring weight (counts 2 and).
- 2 THREE WALKING STEPS (left, right, left, pause)—WOMEN TO CENTER. Keeping left hands joined, woman walks to center of circle, passing in front of her partner, as man moves to outside of circle. Both finish in line, woman facing clockwise, man facing counterclockwise.
- 3 POINT RIGHT TOE diagonally forward right (counts 1 and),
DRAW RIGHT TOE slowly TO ARCH OF LEFT FOOT without transferring weight (counts 2 and).
- 4 THREE WALKING STEPS (right, left, right, pause)—ON TO NEW PARTNER. Woman walks forward, extending her right hand to new partner. Man walks forward to meet his new partner, joins right hands with her and leads into *Varsouvienne position.

PART II

With new partner in Varsouvienne position.

- 5 TWO LONG WALKING STEPS FORWARD (left, right).
- 6 TANGO BREAK. Step forward, a short step, on left foot (count 1), slide and step sideward right on right foot (count and), draw left toe slowly to arch of right foot, without transferring weight (counts 2 and).
- 7-8 REPEAT pattern of measures 5-6.

REPEAT ENTIRE DANCE STARTING WITH NEW PARTNER.