

1962 SANTA BARBARA FOLK DANCE CONFERENCE

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TARI PIRING
TARI PTRING
(Indonesian)

SOURCE: A popular dance in the Minangkabau region, mid-western part of Sumatra, Indonesia. It can be danced by either sex - in solo or group. Originally a harvest dance dedicated to the rice goddess. Needed - two saucers with candles on them. Also a ring on each third finger which taps saucer in continuous basic rhythmic line.

MUSIC: Folkways Record, "Music of Indonesia" - Tari Ptring, Sedang Lawas.

BASIC STEP: Step R ft, touch L toe, step L ft, touch R toe. Knees are slightly bent. Hands holding saucer make outward or inward pattern in shape of figure eights. Flexibility of wrist and arms are most important.

Pattern

Measures

Introduction:

Figure kneels in sitting position. Two saucers on floor in front of knees. Hands flat on thighs.

1-8 SEMBAH - Greeting with hands - fingers together, touch palms, lead with thumbs bringing hands slowly to chest middle until fingers point upward, thumbs touch chest, head torso reverently forward.

1-8 R hand pulls up with wrist movement, third finger and thumb touching; L hand fingers together with points upward and palm facing front. Reverse position of hands. Do four times in all.

1-8 Both hands with swaying motion over plates with R hand palm upward, third finger and thumb touching; L hand palm flat downward. Sway to R and L side. Do four times in all.

1-8 Make figure eight inwards with hands and wrist, lift plates into palms on ct. 8.

FIGURE I:

1-8 Begin to tap rhythm while moving plates to R and L side. Do four times in all.

1-8 R hand moves back along side, L hand remains in front, head looks at back plate. Do four times in all changing hands.

1-8 With both hands do figure eight with plates.

1-8 Do alternate figure eights with R and L hands.

Continued...

- 1-8 Slowly rising carry plates back and front. Alternate R and L hands.

FIGURE II - Planting Rice

- 1-8 Do eight basic steps backward (Step R ft, touch L toe, etc....) Torso inclined forward and low. L plate remains stationary, move R plate close and over L, stretch R plate to floor, movement as if reaching and planting seeds in ground.

FIGURE III

- 1-8 Do eight basic steps. Position of body and feet movement as in Fig. II. L hand remains stationary, R hand does small sharp inward circle imitating cutting movement.

FIGURE IV - Gathering Rice

- 1-8 Do eight basic steps. Both hands gather and pull into body in round circular pattern with arms. Do twice in all.

- 1-8 Do eight basic steps. Cross R arm over L and open, cross L arm over R and open. Arm movements are in single count with feet.

FIGURE V - Carrying Rice

- 1-8 Do eight basic steps. R arm bent at shoulder level, plate is about 6 inches from and facing L ear. L arm is straight about middle level. Head looks toward L arm. Travel sideways with a feeling of balancing something on palm of R hand.

FIGURE VI - Powdering Face

- 1-8 Do eight basic steps. L plate in front of face, as a mirror. R plate relates powdering as a puff. Face turns from side to side.

FIGURE VII - Combing Hair

- 1-8 Do eight basic steps. Face turned to R side. Both hands revolve inward circles relating to hair.

FIGURE VIII - Winding Thread

- 1-8 Do small running steps in half-time with a small inward circle of plates, body fwd low.

Exit with basic steps and arm position of Fig. V.

continued...

- 4 Directions like "1-8 Ball-change". Lines cross. (repeat 3 times, refer to the step. Do the ball-change 4 times in all.
- 4 SAMPANG DUA-BELAS Directions in this dance such as "upstage, back to audience" refer to the women's part. (Except in Fig. VIII).
- 4a At bottom of page - Omit "Women perform same steps but"
- 4 Fig. I, Pass L shoulders on 1st two sets of 8 cts.
Pass R shoulders on 2nd two sets of 8 cts.
- 4 Fig. II, 1st 8 cts pass L shoulders
2nd 8 cts M make an extra turn at the end
2nd 4 cts take a sharp $\frac{1}{2}$ turn to the R
3rd 8 cts pass R shoulders

Continued...

- 5 Spell title as TARI PIRING
- 5 BASIC STEP - Read this as "Step R ft (ct 1), touch L toe (ct 2),
step L ft (ct 3), touch R toe (ct 4) etc."
- 5 FORMATION: Dancers without partners in a circle.
- 5 Under Pattern read Measures as Counts.
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- 5 Under FIGURE I, part 4, Change to:
1-4 Do figure eight with R hand
5-8 Do figure eight with L hand.
- 6 Under FIGURE I, part 5, Do hand motion as described in Fig. I, part 2.
- 6 In all the figures on this page, do four basic steps instead of eight.
- 6 FIGURE II - Hand movements are done twice.
- 6 FIGURE III - The title is "Cutting Rice." Basic steps are done bwd.
R hand does small sharp circle at a slightly lower level
than the left. Do hand movement four times.
- 6 FIGURE IV - First Part Accent arm movement inward to body.
Second Part. Do basic steps bwd. Cross R arm over L
(ct 1), and open (ct 2), cross L arm over R (ct 3), and
open (ct 4). Repeat this to ct 8.
- 6 FIGURE V - Last sentence should be "Travel in a CW circle with a
feeling."
- 6 FIGURE VI - Do basic steps facing ctr. L plate in front of face, as
a mirror. R plate crosses in front of L. R plate relates
powdering as a puff, moving to L side and then to R side of
face. Do this hand movement twice.. Body sways from side
to side.
- 6 FIGURE VII - Both hands revolve in small vertical circles as if comb-
ing long hair.
- 6 FIGURE VIII - Do four walking steps to ctr of circle (cts 1-4) with
small vertical inward circles of plates, body fwd low.
Finish by kneeling holding plates in front (cts 5-8).
- 6 If music permits, use exit.