

TARONTSIN:EROO PAR.

This dance is from TARON, in ancient Western Armenia. It was learned by Tom Bozigian in April 1974, from the OKTEMBERYAN TARON VILLAGE FOLK ENSEMBLE.

RECORD: Music for Dances GT 2001

FORMATION: Mixed short lines, hand hold, shldr ht

2/4

PATTERN

INTRODUCTION - Dance begins on 3rd measure of music

FIG I (SHKHANEE)

1 two-step beg L fwd (cts 1,&,2) hop on L placing R in front on floor (ct 3) sharp leap on R across L (upper body turning slightly LOD) (ct &) (arms come down sharply on & of ct 3) leap bwd on L, extending R in front as L arm moves to small of back and R extends LOD (ct 4). Turn upper body CW to face out of circle, stepping on R with slight plie, L arm remaining back (ct 5) hold (ct 6) hop on R in place as L touches floor to face LOD (ct 7) leap to L ft R heel lifts slightly in back (ct &) leap to R ft, LOD, as L raises to side, hips swivel slightly to L side and fwd (ct 8) step L, LOD (ct 9) bounce twice on L as R heel lifts slightly behind, (cts 10,&) step on R--LOD (ct 11) pivot on R to face ctr as L ft touches beside R and arms raise to orig pos (ct 12).

TRANSITION (Music increases in speed)

Call "HEY" on ct 3 is signal by leader. "HEY" is given at leaders discretion. Repeat cts 1-4 of PART I. Walk 4 steps beg R in LOD, body leaning slightly each time to side of support ft (cts 5-8). On ct 8, body turns to face ctr and arms lower to side. Dancers respond with "HEY" on the & of 5,6,7-- and on ct 8.

PART II (LOORKA)

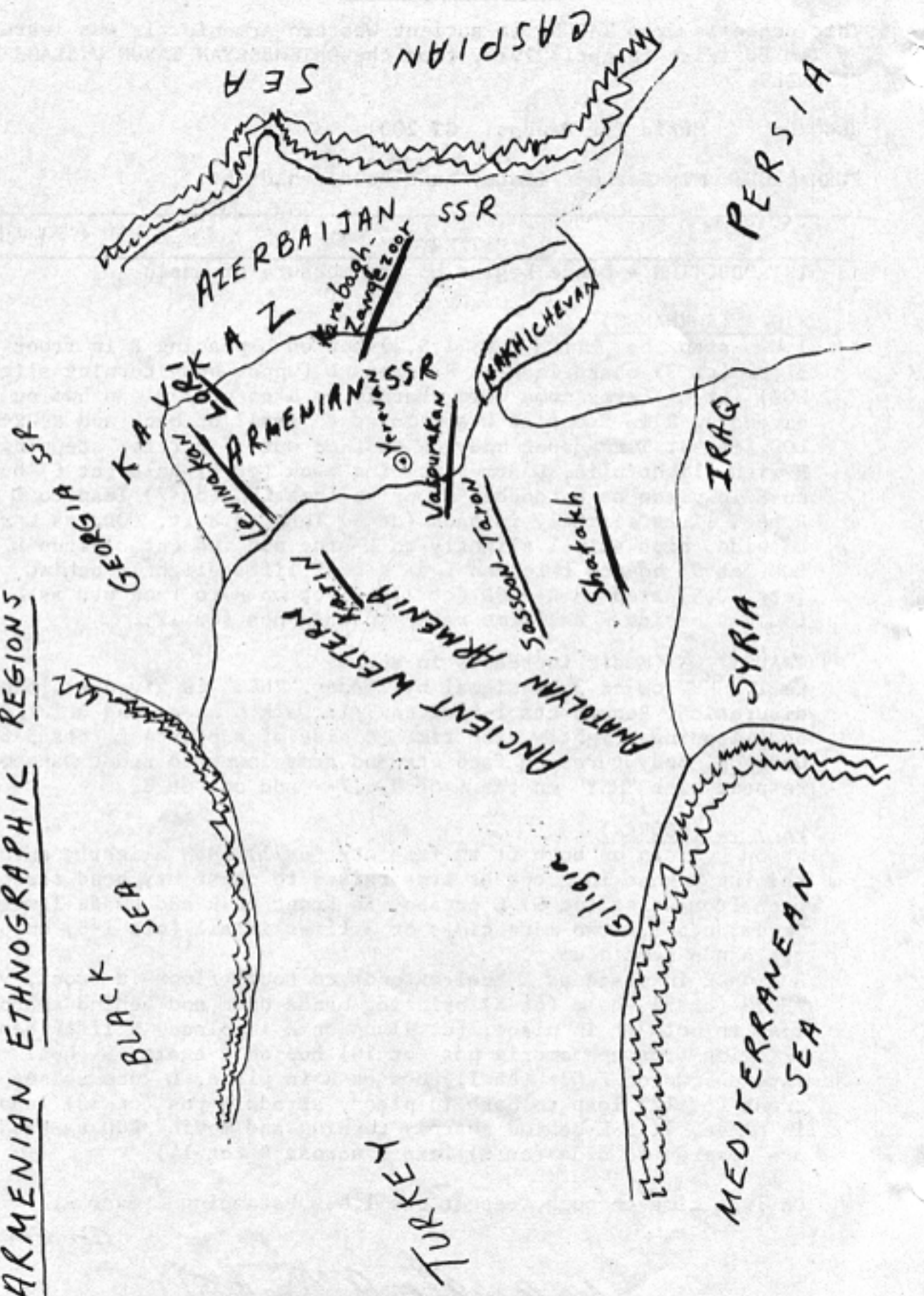
Wt on L, leap on both ft to face ctr (ct 1) leap slightly onto R, raising L knee in front as arms raised to chest ht, bend sharply back from waist (ct &) L crosses in front of R and hands lower (ct 2) Repeat cts 1,2 two more times or 3 times in all (cts 1-6) on 6th ct, hands remain up. Hop on L in place as R heel extends to touch floor in front, yell "HEY" (ct 7) hold (ct 8) bringing hands down and behind sharply, leap to both ft in place, (ct 9) hop on R in place, L lifts behind, bringing arms up to orig pos (ct 10) hop on R again, L heel extends fwd on floor (ct 11) hop on R in place, L knee raises in front (ct 12) leap to both in place, straddle pos (ct 13) leap R in place, lift L behind sharply turning and moving LOD as hands are lowered to side (ct &) leap L across R (ct 14).

On last time through, repeat cts 1,&,2, stamping L over R.

Continued...

see errata next page

ARMENIAN ETHNOGRAPHIC REGIONS



TARONTSEENEROO PAR.

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E TARONTSEENEROO PAR

Fig. I-

- R
F
-
2
-
- ct. 3-----Touching R instead of placing.
 - ct. 3, and-Sharp leap on R across L with stamp as
arms are drawn toward shoulders instead
of coming down.
 - ct. 4-----Arms are extended sharply out instead of
L arm moves to small of bk. & R extends
LOD.
 - ct. 5-----Should read: Turn upper body CW to face
diag. out of circle stepping on R with
stamp with slight plie as L arm is drawn
to small of bk. & R extends to neighbor
in front.
 - ct. 7, and-Should read: Leap on both ft. in pl. &
hop as body turns to LOD. (Delete ct. and)
 - ct. 12-----As L ft. closes (not touches) beside R.

Transition-Disregard 1st 2 sentences and add: Leader at his
discretion signals with "Hey" on ct. 1 of Part I.
Dancers in line respond with "Ase" on cts. 3,
and, 4.

~~On R--LOD (ct 11) pivot on R to face ctr as L ft~~

TARONTSEENEROO PAR-(Con'd)

Part II-

- ct. 10--Delete: bringing arms up to orig. pos.
- ct. 11--Add: bringing arms up to orig. pos.
- ct. 13--Slight leap L to L instead of leap to both
in pl.
- ct. and-Should read: Step R to R, lift L behind
sharply turning & moving LOD-delete: as
hands are lowered to side.
- ct. 14--add: as arms are lowered sharply to side.

Delete last sentence-On last time through.....

~~in place, (ct 12) hop on R in place, L lifts behind,~~
bringing arms up to orig pos (ct 10) hop on R again, L heel
extends fwd on floor (ct 11) hop on R in place, L knee raises in
front (ct 12) leap to both in place, straddle pos (ct 13) leap R
in place, lift L behind sharply turning and moving LOD as hands
are lowered to side (ct &) leap L across R (ct 14).

On last time through, repeat cts 1,&,2, stamping L over R.

