MUSIC: T. David DANCE: S. Bachar

TASHKIF (Reflection)

Formation: Lines, facing music

PART ONE	
1 2 3 4 5 6 7 8 9 ~ 16	Cross right in front of left. Step in place with left. Step with right to right side. Cross with left in front of right. Step in place on right. Step with left to left side. Step-cross with right in front of left. Step with left to left side. Repeat 1-8. Step-cross with right in front of left.
18 19 - 20 21 22 23 24	Step in place on left. CW turn (to right side) on right, left. Step back on right foot, bending knee (sitting) Step forward on left foot. Sway to right side. Step on left in place.
PART TWO 1 - 22 23 24	Repeat PART ONE, 1-22. Step quickly to right side. Step quickly to left side.
PART THREE 1 - 2 3 - 4 5 - 8 9 - 16 17 - 18 19 - 20 21 - 24	Step-hop on right to right side, while turning head to right side. Step-hop on left to left side, while turning head to left side. Four hops on right foot traveling to right side. Reverse 1-8 to left side with opposite footwork. Step-hop on right while kicking left in front of right. Step-hop on left while kicking right in back of left. Repeat 17-20.
PART FOUR 1 - 4 5 6 7 8 9 - 12 13 - 20 21 - 22 23 24	With closed feet, bent knees, body bent forward, clap four times on thighs. Cross with right foot in front of left, while snapping fingers in front of chest. Hold. Repeat 5 with left foot. Clap hands. Step backward four steps on right, left, right, left, while bending body forward. Repeat 5-12. Step on right making 1 turn to right side, and hold. Close with left foot. Hold.
NOTE	Dance will progress each time in a new direction after count 21 (PART FOUR) with a ½ turn to right side so that almost a complete square is being formed (the dance is only

almost a complete square is being formed (the dance is only done three times).