

TCHEREVICHIKY
Voronezh region, U.S.S.R.

This dance was learned by Alexandru David in 1987 from Hennie Konings, who currently resides in Rotterdam, Netherlands. Mr. Konings was born and raised in the U.S.S.R. and did these dances while living there.

PRONUNCIATION: char-reh-VEE-chee-kee

RECORD: Russian Mosaic (Russian Folk Songs), side 2, band 1

FORMATION: Cpls with M facing RLOD and W facing M. Palms of L hands touch with hands at approx. shldr ht, M R hand in small of own back, W R hand on waist with fingers fwd.

Both use same ftwk unless otherwise indicated.

METER: 2/4 (fast)	PATTERN
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Meas

INTRODUCTION: Beg with singing

PART I:

- 1-3 Moving in LOD (M bkwd, W fwd) - beg R, do 6 steps (cts 1-2, 1-2, 1-2).
- 4 Step R-L - W move fwd, M pivot 1/2 CCW (L) to face LOD, when stepping on L, accent step by dropping on L. Cpls are now side-by-side (W on MR) facing LOD. M and W L hands are joined and extended fwd, M R hand is on W R waist, W R hand still on own waist.
- 5 Moving fwd in LOD - step fwd on R heel (ct 1); close L to R (ct &); step R fwd (ct 2).
- 6-8 Repeat meas 5, alternating ftwk, 3 more times (4 in all).

PART II:

- 1-2 Walking R-L-R-L - both circle CW. M circle 3/4 CW around W to end facing ctr of circle while W turn 1-1/4 times CW under joined L hands to end facing M, R hip to R hip.
- 3-4 Release L hands and extend the arm diag up (elbow straight), R hands are on ptrs L waist. In this pos turn CW - stepping R-L-R-L (1-2, 1-2).
- 5-6 Beg R, do 4 buzz steps: Step R fwd with bent knee (ct 1); close L to R on ball of ft (ct &); repeat 3 more times (4 in all). End with M facing RLOD and W LOD.

- 7-8 Stepping R-L-R-L - M turn CW (R) once in RLOD to end facing new ptr as W turns once CW (R) in LOD to also face new ptr. During turn M R hand moves to small of own back while W R hand is on waist with fingers fwd. L hands are free so that they are ready to touch palms with new ptr.

Repeat dance from beg to end of music.

Presented by Alexandru David
Dance notes by Dorothy Daw, 4-90