## Tedena (Jablanica, Crnorečja-Boljevac-Serbia)

Source: Selo Jablanica, Desa Djordjević.
Pronunciation: TEH-dee nah.

Music: Serbian Village Dances KF '02'.

Meter: 2/4.

Formation: Line. Leader at R end. Belt hold. Wt is on L ft.

Styling: At the end of each running sequence there is an abrupt turn to face center. All moving steps are

running steps.

Meas.	
1	Facing slightly right of center, step on R ft to R (ct 1); step on R ft across in front of L ft (ct 2).
2 101 8 0	Répeat meas. 1.
3	Step on R ft to R (ct 1); hop on R ft in place abruptly
	facing centerand kick L ft low towards center (ct 2).
4-6	Repeat meas 1-3 with opposite footwork and
	direction.
7	Repeat meas 1. (Natal and Maria
8	Repeat meas 3.
9	Repeat meas 1, with opposite footwork and
	direction.
10	Repeat meas 3, with opposite footwork and
	direction.
11	Facing center, step on R ft in place (ct 1); hop on R ft
	and kick L ft low towards center (ct 2).
12	Step on L ft in place (ct 1); hop on L ft and kick R ft low towards center (ct 2).

Presented by Kathy Hindman