

TEHRAN EESHKHAH

Source: Learned by Bozigian during 1960's Armenian dance functions.
Music: Tom Bozigian presents Songs & Dances of the Armenian People CD Volume 5
Track #1
Formation: Arms "W" position, pinkie hold, R under L shoulder ht
Rhythm: 2/4 described in 18 cts

METER: 2/4

PATTERN

Meas

- 1 Facing ctr, step L fwd (ct 1) Run fwd R-L (ct 2&)
- 2 Run fwd R (ct 3) hop on R as L leg crosses in front of R (ct 4) hop on R as L leg kicks fwd (ct &)
- 3 Run bkwd L-R (ct 5&) jump together on both feet in plie as hands lower to side (ct 6)
- 4 Moving LOD step L over R with plie as arms go up and body bends slightly bkwd (ct 7) step on R with straight leg to R as arms lower to side (ct 8)
- 5-6 Repeat cts 7-8 two more times (cts 9-12)
- 7 Facing & moving LOD lower L arm to small of back step ahead L with plie (ct 13) run fwd R-L (ct 14&)
- 8 Repeat cts 13-14& with opp ftwk (cts 15-16&)
- 9 Repeat ct 13 (ct 17) jump on both ft in plie while pivoting to face ctr and arms raise to orig pos (ct 18)

Presented by Tom Bozigian at the Laguna Folkdancers Festival 2010