

TEKE ZORTLATMASI  
(Turkey)

Origin: From Dinar, Afyon (Western Anatolia)

Style: Kasik

Pronunciation:

Music: Poçik 87, TA 001 Side B/8

9/8 meter

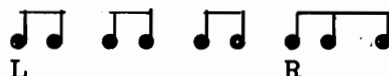
Rhythm: 9/8  counted 1,2,3,4 (ct 4 is longer)

Formation: Semi-circle and/or circle. Face LOD. Arms work together in parallel making large CW circles and clack spoons on cts 1,3,4.

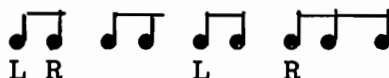
Meas

Pattern

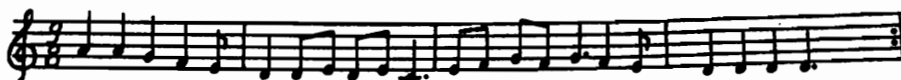
- 1 FIG 1 - Move slowly in LOD  
Step fwd on L, lifting R (cts 1-3). At ct 1 arms are down in front of body, from there arms circle slowly L and up through cts 2-3. At ct 3 arms are overhead and to the R. Step on R starting to lift L heel (ct 4). Arms drop quickly to get to ct 1.



- 1 FIG 2 - Basically same as FIG 1 but faster and jumping. Arms are the same  
Leap onto L, dragging R in beside it (cts 1-2). Hop on L, raising R (ct 3). Leap onto R, raising L (ct 4).



TO FINISH: Finish figure. Then bring L beside R, arms come down and say "HEY."



Original notes by Ahmet Lüleci  
Edited to fit syllabus format

Presented by Ahmet Lüleci