

TEL AVIVIA  
(Palestinian)

The new Palestinian dance listed below was taught by Gert Kaufmann of Israel at a special Teachers Institute of the Folk Dance Federation of California June 6, 1948.

Music                    Piano Music: Jewish Education Committee, 1776 Broadway, N. Y.

Formation             A double circle of couples facing fwd in cross-back-hold position\*

Steps                    Schottische\*, step-hop\*

Music (2/4)	Pattern
Measure	I. <u>Right and Left, Forward and Back</u>
A 1	Moving fwd diagonally to the R, step to the R on the R (ct. 1), step L behind R (ct. and), step to the R on the R (ct. 2), hop on the R (ct. and).
2	Repeat action of meas. 1 moving diagonally fwd to the L.
3	Moving directly fwd take a step-hop R, followed by a step-hop L.
4	Repeat action of meas. 3 moving bwd.
5 - 8	Repeat action of meas. 1-4.
B 9 - 11	II. <u>Step-hops Forward</u> Beginning with the R take 6 step-hops fwd counter-clockwise.
12	Stamp in place R, L, R.
13 - 16	Repeat action of meas. 9-12, beginning with the L and stamping L, R, L.
A 1 - 8	III. <u>Right and Left, Forward and Back</u> Repeat action as described in Fig. I.
B 9 - 12	IV. <u>Step-hops Turning</u> Beginning with the R take 6 step-hops turning clockwise in place and finish with 3 stamps R, L, R.
13 - 16	Repeat action of meas. 9-12 turning counterclockwise in place finishing with 3 stamps L, R, L.