

TEL GIBORIM
(Hill of Heroes)

Dance: Moshiko Halevy
Music: Moshiko Halevy

Meter: 4/4
Intro: 16 cts

Formation: short lines, hands held straight down, shoulders touching.
Styling: dance done in Debka style with bouncy steps

- Meas Pattern I
1 fc ctr: walk bkwd R, L, R (1-3), leap bkwd onto L with R leg extended
 straight fwd (4)
2 tch R toe to floor (1), tch R heel to floor (2) lift R ft bk, R knee bent(3)
 extend R ft fwd, leg straight (4)
3 travel twd COH: stp R (1) step L next to R (&), stp R (2) stp L (3)
 stp R next to L (4)
4 tch L toe fwd, body fcng slightly R (1), stp on L in place (2), tch R toe
 fwd, body fcng slightly L (3), raise R ft bk bending R knee as you pivot
 on L ft to fc RLOD (4)
- Pattern II Debka steps
5 fcng & traveling in Rlod: stp fwd R (1), stamp L next to R (2)
 stp fwd L (3) stamp R next to L (4)
6-8 Repeat meas 1 three more times, turn to fc ctr on last debka step
9-16 Repeat Pattern I & II
- Pattern III
17 fc & travel twd COH: stp R hp (1-2), stp L (&), stp R (3), stp L (4)
18 fc ctr travel LOD: hp L (1), step R to R (&), stp L next to R (2)
 stp R to R (&) stp L next to R (3) stp R to R (&) stp L next to R (4)
19 Repeat meas 17 but travel bkwd to BOH, still fcng ctr.
20 Repeat meas 18
5-8 Repeat meas 17-20
