

TELLOO SE YEDEE

(Lebanon)

Formation: Dancers shoulder to shoulder, hands interlocked facing *center*.

Music: Japan Tour 1991

Meter: 4/4 (Described in 4 cts.)

COUNT

PATTERN

VARIATION #1

- 1 Leap L in place as R lifts.
- 2 & Leap R in place; double bounce as L kicks frwd over floor.
- 3 Repeat ct. 1.
- 4 & Repeat cts. 2 &.
- 5 Leap L in place as R lifts behind.
- 6 Hop L in place as R heel strikes floor ahead.
- & Leap R in place as L lifts behind.
- 7 Stamp L beside R, no wt.
- 8 Repeat ct. 7.

TRAVELLING BASIC

- 1 Moving sideways in LOD, stamp L across R with wt.
- & Step R to R on ball of foot.
- 2 Step L beside R on ball of foot.
- & Repeat first ct. &
(Do this basic variation 8 times)

VARIATION #2

- 1 Chug L frwd to stamp, no wt., dipping on R leg and bending torso back.
- 2 Close L to R as torso bends slightly frwd.
- 3 Dip on L bringing R knee up as torso bends back.
- 4 Straightening torso, touch R heel ahead on floor.
- 5 Leap both feet in place.
- 6 Hop R in place as L arches behind.
- 7 Repeat ct. 1.
- 8 Repeat ct. 2.

(cont.)

COUNT

PATTERN

VARIATION #3

- 1 Moving frwd, leap ahead on L as R extends straight back above floor with torso bent frwd.
- 2 Hop on L.
- 3 Leap R in place as L extends straight ahead above floor with torso straightening.
- 4 Hop R in place.
- 5 & 6 Moving fwd, do 3 scissors kicks above floor beginning R.
- 7 Step R in place as L scissors above floor.
- 8 Hop R in place.
- 9-16 Repeat cts. 1-8 but moving back to original place.

VARIATION #4

- 1 Leap L in place as R toe touches beside.
- 2 Hop L in place as R heel strikes floor ahead.
- & Leap R ahead as L lifts.
- 3 Stamp L with weight ahead as R lifts.
- & Step R in place.
- 4 Step L in place.
- 5-6 Stamp R, no wt., beside L.
- 7 & 8 Repeat cts. 2 & 3 but on ct. 8, L stamps; no wt.
- 9 Step L behind R.
- 10 Step R frwd.
- 11 Step L frwd.
- 12 Step R across L.
- 13 Touch L across R as R makes little hop.
- 14 Hold.
- 15 Leap on L.
- & Hop on L.
- 16 Leap R in place as L kicks frwd above floor.