

Temna e magla

Bulgaria

This dance comes from Goce Delčev, Pirin region of Bulgaria.

Rhythm: 7/8 (1 2 3)

Starting position: "W" hold, mixed line

Meas.	Intro
1-16	Wait

Fig. 1

- 1-2 Facing & moving to diag. R, Step on R,L,R,L fwd(cts.1-2,3-4-5,6)
- 3 Step on R fwd(ct.1); Step on L fwd(ct.2); Step on R fwd(ct.3)
- 4 Step on L fwd(ct.1); Jump on both ft and face ctr.(cts.2,3)
- 5 Hop on R(ct.1); Step on L behind of R(cts.2,3)
- 6 Step on R to R(ct.1); Step on L in front of R and face diag.R(cts.2,3)
- 7 Lift on L, bring R knee up next to L(ct.1); Step on R behind of L(cts.2,3)
- 8 Step on L to L(ct.1); Step on R in front of L(cts.2,3)
- 9 Step on L next to R(ct.1); Step back on R(ct.&); Leap on L across R, face CCW(cts.2,3)
- 10-27 Repet Meas.1-9 two more times (total 3 times)

Fig. 2 ("V" hold)

- 1 Facing diag.LOD, Step on R fwd, swing arms fwd(ct.1); Step on L fwd, swing arms bkwd(cts.2,3)
- 2 Step on R fwd and face ctr.(ct.1); Slight hop on R and bring L knee up in front(cts.2,3)
- 3 Repeat Meas.2 with opp ft
- 4-15 Repeat Meas.1-3 five more times(total 6 times)
- 16 Step on R fwd(ct.1); Step on L fwd(cts.2,3)
Throughout Fig.2 keep swing arms fwd (ct.1); bkwd(cts.2,3)

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